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Quality: Mind Over Mindlessness

Harry E. Salyards

From our earliest years in collecting, we have been urged to 'buy the best you can afford.' For the first century of coin collecting in the United States, that meant paying a small additional premium--say, ten or twenty percent--for an unusually nice example of a piece, whether that piece was a VF-30 1794 large cent, or a mint state 1881-S silver dollar. But about thirty years ago, a series of forces were unleashed which resulted in a de facto standing of this advice on its ear--'the most expensive will be the best'--until the coin itself shrunk in significance before the economic forces involved in its acquisition and disposal. The fallout from that shift continues to this day, in the well-publicized market troubles, in the lament for the lack of young collectors, and in the evolution of a two-tier market: collectors on one level, plastic peddlers on another. And no one knows where it will end.

First, around 1960, there was a substantial increase in real demand, and hence in real prices. But as the sixties wore on, with not merely inflation, but a palpable cheapening of the money in our hands, the thirty-year habit of collecting date and mintmark sets ran up against the twin realities of rising prices and total reliance on dealers' stock. Also, a 1917 D-on-obverse half dollar in G-VG looks better plucked from circulation at 50 cents, than purchased from a dealer at five dollars--especially when a 1942 half dollar can be had in B.U. for that same five dollars. Thus was the collector mind prepared for Type Collecting, a bandwagon many dealers jumped on with unabashed exuberance. After all, here was a market for all those basically-bullion pieces available by the roll! And by the mid-1970s, that 1942 half in "MS-65"--the contemporary shorthand for "quality," as "MS-60" was for "slider"--had risen to \$20. Note that I say "had risen," not "was worth"--real worth had less and less to do with it.

But would you look at that appreciation--300% in less than a decade! And many a huckster did, and many a glossy brochure was printed, and many a sucker with more money than brains bought into the "Investment Quality" Express. We all know the stations that has barreled through over the last 15 years! But at the apparent end of the line, not only was money no object, but more importantly, the coin itself was no object to many a purchaser. And thus it came to be that, for example, one particular 1807 O-105 half dollar, a very pretty slider, could sell at major auction for \$1265, while another example of the same variety, a plasticized "64," could go for \$44,000--when neither in the cold scrutiny of science, nor in the matter of aesthetic appeal, is there 3478% difference between the two. The coin is no longer "the thing." The turnover for lots and lots of money is the thing, as it would be for a block of stock. And "quality" has become a mindless buzzword, summarized in a two-digit number, utterly divorced from its collector roots.

Well, the worm will turn--is turning, I believe. Quality continues to mean something very different to collectors of coins from the early American era. As an educated sense, it evolves from the practiced eye's observation of differences, objective and aesthetic, between the usual and the exceptional for a date, variety or mint. It may be willing to pay more than the traditional premium--certainly we in EAC have repeatedly seen instances of more than one fellow member willing to "go double CQR"--but it also may be well-enough trained to be able to pay less. To wit: I traded that 1942 half at one of its many market peaks a couple of years ago, for an 1850 half in XF-AU at a "no motto" type coin price. You can look it up.

LATE DATE CENT UPDATE

Bob Grellman

This update reports the census for 1854. The 1855-57 data will be reported in the next issue of P-W.

I believe a word of caution is in order here. There are still many nice mint state late date cents--unattributed ones--out there. This is especially true of 1854 and 1856. Therefore, the probability of finding new census-level examples of 1854 cents is quite high, much higher than it is for a more popular year such as 1849. So, don't be surprised if your "tied for CC#2" 1854 slips to "also-ran" status in a few years.

Please continue reporting your census-level finds to me so I can keep this data as current as possible. My address and phone number are in "Swaps and Sales."

YEAR/VARIETY	CONFIRMED CENSUS	UNCONFIRMED CENSUS
1854N1	60(4)-55(2)-50(2)	62-60(2)-55
N2	64(2)-61-60(2)	65-60(3)
N3	63-60-55(3)	65-63(2)-60(6)
N4	62(2)-60(2)	60(4)
N5	63-60(3)-58	65-60-55
N6	63-60(3)-50	60(4)-58
N7	64-60-58	60-50
N8	66-65-64(2)-60	65(2)-63(3)-62
N9	65-64-63-62-61-60	65-60(2)
N10	65-64-63(3)-58	63-60(4)
N11	64(2)-63(2)-62-61-60(2)	63(3)-60(9)
N12	63-61-60(2)-58	65-60(4)
N13	64-63(2)-61	67-63-58(2)
N14	64-63-62(2)-61-60(2)	64-63-60(6)
N16	63-61-60(3)	63-60(2)
N17	65-63-62(2)-61-60	60(3)
N18	63-60(2)-55	65(2)-63-60(5)
N19	63-62-58-55	60(3)-58-50(2)
N19 (Uncracked obverse die)	3 confirmed:	40-8(2)
N20	66-63-62(3)-60(2)	63-60(3)
N21	64(2)-63-62(2)-60	60
N22	65-64(2)-61-60	63-60(2)
N23	62-61-60(2)-58(3)	65-63-61-60(2)
N24	62-60(4)-58(2)	60(5)-58
N25	67-66-65-60-58(2)	63-60-58
N26	65-64(2)-63(4)	64-63
N27	64(3)-62-61-60	65-60
N28	58-40-30(4)-20(2)	30-25-20(3)
N29	64-63(2)-60(2)	55(many)

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NAMES WITH NOTES - PART FIVE

Authors, Catalogers, Collectors and Dealers Who Have Contributed
to the Study and Collection of United States Large Cents

Pete Smith

St. Oswald, Major the Lord Sale conducted by Christies October 13, 1964. The sale had only 22 large cents but all were 1794's and most were uncirculated. Coins had been property of Sir Rowland Winn who acquired them on a visit to the mint about October 1795. They were passed down through the family and were kept loose in a cigar box. When consigned for sale, the owners had little appreciation for their value.

Salyards, Harry E., Dr. Born November 20, 1949 in Omaha, Nebraska. A contemporary collector and writer. Graduate of University of Nebraska. Married with two children. Family physician in Nebraska. Editor of *Penny-Wise* since May 1986.

Sargent, Arthur Deceased. Resident of Boston. Collection sold at auction by S. H. Chapman June 20, 1913. Large cents ran 260 lots with 72 on 6 plates. The 1794's included Hays 58 (S-53) and Hays 59 (S-37), described by Gilbert-Elder in 1910. Adams "A." The catalog was reprinted in April 1975 by B & B Coin Company, with 100 numbered copies produced.

Sartoris, Kenneth J., Dr. Died January 24, 1978, at age 70. Physician in Schenectady, N. Y. Married with children and grandchildren. Writer and speaker on numismatic topics.

Saslow, Richard Sale conducted by RARCOA January 18, 1969, with 114 lots, 13 plated. It included many coins from the Thurlow sale and generally at considerably lower prices.

Sawicki, Joseph F. Born in Gorznu, Poland, in 1881; died in 1969. Married with two sons and a daughter. Municipal court judge in Cleveland 1918 to 1933. In the September 1936 issue of *The Numismatist* he offered a choice collection of 240 large cents for sale for \$1200. Collection sold by Stack's February 27, 1954. Contained 180 LC with 42 plated. About 150 were uncirculated. Another collection sold at auction by Federal Brand Enterprises as 1964 ANA sale. Contained 200 LC with 69 plated. However, few if any of the cents were from Sawicki.

Schwartz, Edward H. Collection sold at auction by A. Kosoff October 11-12, 1961. 34 pages, 1170 lots, separate plates of 225 lots. The sale included the collection of Emanuel Taylor. A cloth bound library edition with plates and prices realized was offered by subscription for \$6.50. Quantity was limited to 150 copies. Copies were personalized with buyers name on front cover.

Schwartz, Harry A contemporary collector. Frequently seen at coin shows around Cacophony, Indiana. Also reported to own a book store in Milwaukee.

Sears, Elmer Snow Born March 13, 1874, in Fall River, Massachusetts; died September 23, 1937. Married with one child. Dealer in Swampcott,

Massachusetts. He joined Wayte Raymond in the United States Coin Company. Issued FPL with 257 LC in 1908. A heavy buyer at Beckwith sale 1923. Discovered 1803 NC-1 about 1925. Max Mehl conducted several sales of Sears coins. His 10/29/18 sale contained 230 LC.

Seavey, George F. Deceased. Purchased the excellent cents from the collection of William J. Jenks. Contributed coins used in the 1868 Levick plate on 1793. Collection sold at auction by W. H. Strobridge September 22-23, 1863. Contained 170 LC; Adams "A." Additional coins in Strobridge sale June 21-22, 1864. Contained 95 LC; Adams "B." In 1868 Levick described the Seavey collection of cents as the finest in the country. The best coins were bought privately by Parmelee in 1873.

Shalowitz, Robert, Dr. A contemporary collector and dealer. Bought the Denis Loring collection intact in 1974. He offered it piecemeal in the July 15, 1974, issue of P-W and elsewhere. Acted as intermediary in sale of many important cents.

Sheldon, William (fl 1880) Resident of Worcester, Massachusetts. In 1880 he owned the finest collection of Centennial medals in this country. At this time there is no known connection to a later collector with a similar name.

Sheldon, William Herbert, Dr. (WHS) Born November 19, 1898, in Warwick, Rhode Island; died September 16, 1977. Received A.B. from Brown University in 1919, M.A. from University of Colorado in 1923, Ph.D. from University of Chicago in 1926 and M.D. from University of Chicago in 1933. Served as second lieutenant in Army in WW I and Major in U. S. Army Medical Corps in WW II. Married in 1925 and divorced in 1928. Married again in 1943. His second wife preceded him in death in 1967. He had a son and a daughter. Wrote noted books in the field of psychology: *Psychology and the Promethean Will*, 1936; *The Varieties of Human Physique*, 1940; *The Varieties of Temperament*, 1942; *The Varieties of Delinquent Youth*, 1949; *The Atlas of Men*, 1952; and *Prometheus Revisited*, 1975. Sheldon developed classification system for people described as endomorph, mesomorph and ectomorph.

Sheldon learned about coins from a cousin, George Arnold, coin dealer from Providence, Rhode Island. Sheldon worked with Chapman brothers in Philadelphia around 1910. Discovered 1797 NC-4 in 1935 and 1800 NC-4 in 1945. Charter Member of EAC issued honorary membership number 1. Author of *Early American Cents* in 1949 with 338 pages and 51 plates. It was revised and published as *Penny Whimsy*. This book was more than just an attribution guide for the series. Sheldon described the game of old cent whist. He introduced the condition census. He developed a scientific methodology for calculating the value of cent varieties. It was valid for about a year after publication. Sheldon created the 70 point grading system still abused to this day. In the preface he gave credit, "Horatio and Hazard Sheldon assisted with spirit." They were his typewriters.

Sheldon sold his first collection to Charles Fisher in 1932 to finance his medical education. His second collection was consigned to Stack's for their auction of October 15-22, 1938. Stack's advertised it as "The Large Cent Sale of the Century." Contained 566 LC. Many coins remained unsold and were offered in a Stack's 1939 fixed price list. Duplicates were sold via NN 50th sale. His third collection included all 295

collectible and 30 non-collectible varieties. This collection was purchased intact by a contemporary collector.

The Money Tree sale of November 6, 1989 had this description of *Penny Whimsy*: "But does anyone actually believe that anyone will or could ever be remotely interested in minute variances of obsolete copper CENTS? In fact, just wait until you read his concept for assigning a number to describe a coin's grade - talk about 'much ado about nothing?'" In the Money Tree sale of February 26, 1990 they stated, "had Sheldon not written this, what would have gone in the grading area on all those slabs?"

Sheraton Coin Company Partners were Ernest Henderson and Robert Moore. Much of their stock was Sheldon duplicates sold to Ernest Henderson. Harold Whiteneck was their salesman. Produced one notable fixed price list in 1947 and quickly consigned the remaining coins to the 1947 ANA auction. Contained 305 LC with 7 plates. Most coins were bought back by the consignors. The company was sold to Whiteneck shortly afterward.

Silberman, Herbert A. Born December 13, 1916, in Newark, New Jersey. He studied at the Newark School of Fine and Industrial Arts, Pratt University, Newark University and New York University. Consultant in industrial design. Married with two children. Collector of things related to U. S. Centennial in 1876.

The November 9, 1966, issue of *Coin World* contained an ad suggesting the formation of a mail club to trade and discuss large cents. The ad was placed by Silberman. Founder and first president of Early American Coppers Club (EAC) 1967 through 1977. Issued charter membership number 13. Editor with Warren Lapp of *United States Large Cents 1793-1857*. Consigned most of his collection to Harmer-Rooke for their "Million Dollar Sale" November 17-22, 1969. Sold large cent collection to Chuck Furjanic about 1978.

Sloss, James O., Dr. Born August 26, 1913, in Beaver, Pennsylvania; died July 18, 1987. He served in the Army Medical Corps in WW II. Graduate of Jefferson Medical College in 1941. Collection sold at auction by A. Kosoff October 21, 1959. Sale included 356 lots with separate plates. Another collection skimmed by REN. Many coins were uncirculated, some finest known, and many within the condition census. Also included was the Hines 1799 described as "The King of Cents". A cloth bound library edition limited to 150 copies was offered after the sale. The cents in the sale realized \$69,318.35. The 1799 cent realized \$10,500.

Smith collection - Smith cabinet

There are occasional references to the Smith collection without identifying a specific individual. In addition to those mentioned here, possible collections for consideration would include these:

Smith, no first name indicated. Collection sold at auction by Mason October 5-7, 1880. Included a Starred Reverse Cent that might make condition census but is untraced.

Smith, A. M. (2/4/1841-7/10/1915) Accumulation of about 3000 large cents and 2000 half cents from estate sent to Bolender in 1935. Some were in his sales 97 through 101 with remainders sold privately.

Smith, Dewitt, S. (4/4/1840-6/25/1908) Collection bought intact by Brand in 1908.

Smith, J. Robson Collection sold at auction by Bolender February 23, 1935. Contained 350 LC.

Smith, L. Bayard Owner of several 1793 cents listed by Levick in 1868. Some Smith coins were sold at auction by Frossard March 9-10, 1883

Smith of Ann Street Producer of "Smith Counterfeits." Actual identity unknown and subject to much speculation. Produced engraved copies of 1793 cents made from 1794 cents. These were described by Crosby and illustrated in his plate of 1897. It is believed that Smith operated in New York City in the time frame 1859 to 1862.

Smith, C. Douglas (CDS) Born June 17, 1914, in New York City; grew up in Brooklyn. Received A.B. from Swarthmore in 1936. Served in U. S. Marine Corps during WW II 1943 to 1946. Employed for 42 years with Baltimore & Ohio and Chesapeake & Ohio Railroads. He retired in 1981 as chief clerk in the New York City office. With Homer K. Downing and Dr. William H Sheldon as mentors, in 1947 began collecting varieties of U. S. large cents. Discovered NC-4 of 1794 and NC-3 of 1801 in 1950. Discovered second known 1799 NC-1. Charter member number 79 of EAC. Formed and dispersed several collections of 1794 cents in a futile endeavor to banish that bug from his system. Forming the opinion that the draped bust design is the most beautiful to appear on an American coin, decided to specialize in large cents 1796 thru 1807. Bought 128 large cents of those years at the Downing sale in 1952. In 1956 completed set of all the collectible cents of those years, and has been adding to and improving it since. Catalogued important cent sales for Stack's including: Davis-Graves 1954; Lohr 1956; Straus 1959; Holmes with Dr. Sheldon 1960; "TAD" 1975; ANA 1976; Robison 1982; Starr I & II 1984. On March 16, 1988, bought the S-272 in Halpern sale for \$34,400. In 1981 received the first EAC President's Award "in appreciation of his exceptional contributions to numismatics." Smith loaned a 1798 S-187 (ex Allenburger, Mehl 3-23-48 lot 434, Blaisdell) to G. Lee Kuntz as a model for the EAC Medallion. Silver medallions were given as awards. At one time Smith maintained a friendship with a rabbit named Weirido.

Smith, Harlan Page Born March 18, 1839, in Hamilton, New York; died March 2, 1902. Married with one daughter. Employed in the wholesale fruit business until 1876. Partner with Proskey in New York Coin and Stamp Company. Conducted auction sales. Collection sold by Chapman Brothers May 8-11, 1906. Contained 120 LC, Adams "A."

Smith, Peter C. (PCS) Born June 24, 1944, in Redwood Falls, Minnesota. Graduate of Mankato (MN) State College in 1966. A contemporary collector of early date cents. Historian for EAC since 1979. Author of *The Story of the Starred Reverse Cent* in 1986. Twelve hardbound and 250 softbound copies were produced.

Smith, William R. T. (WRTS) Served as president of EAC 1978 to 1981. Author of series of articles "Cents and Nonsense" in *Penny-Wise* 1973 to 1983. Frequently pointed out errors and fraudulent practices among dealers and their ads. Collection sold privately during late 1970's.

Stack's Current principals of the company include Harvey Stack, Norman Stack and Larry Stack.

Conducted major copper sales including Anderson Dupont 9/24-25/54; Straus

5/1-2/59; Holmes 10/5-8/60; Kissner 6/27-28/75; TAD collection 2/4-6/76; Starr I 6/13/84; Starr II 12/4/84; and Halpern 3/16-17/88.

Starr, Floyd T(allmadge) (FTS) Born December 8, 1904, in Wyncote, Pennsylvania; died April 7, 1971. Graduate of University of Pennsylvania in 1929. Married with four children. Served in U. S. Navy during WW II. Discharged with the rank of lieutenant commander. Financial Vice-President for Penn Mutual Life Insurance Company.

He was somewhat of a mystery during his life and requested there be no publicity on his death. References during his life noted him as a "Philadelphia collector" and after his death the collection was called the "Philadelphia estate." In 1945 FTS bought 267 late date cents from the Newcomb collection for \$5350. At the time it was reported that the buyer was an unknown "Mr. Jones" from Philadelphia. Bought late date collection of Henry Hines from Numismatic Gallery. Duplicates from the two collections were sold in 1949 ANA sale with 509 LC. The consignor was identified as Starr with lots identified as coming from Hines or Newcomb. Collection sold at auction by Stack's (photo). Part I was sold June 13-14, 1984. Part II in December, 1984. Denis Loring, C. Douglas Smith and Jules Reiver cataloged the sale.

Steigerwalt, Charles T. Born June 28, 1858, at Lancaster, Pennsylvania; died March 29, 1912. Resident of Lancaster, Pennsylvania. Discoverer of the "Steigerwalt" variety of 1794 cent, later called Hays 59 and Sheldon 37, in the spring of 1900. Purchased Hays collection in 1900 and Phelps collection in 1901. Conducted auction sales although none get an "A" from Adams. Also issued fixed price lists. Adams gives four of these an "A" rating. The Hays-Phelps 94's were in a FPL October 1903. Steigerwalt offered the set for \$1000 in the August 1906 issue of *The Numismatist*. The set was purchased by Zug and auctioned by Low in 1907. Acting as a counterfeit detector for the ANA, Steigerwalt discovered the 1823 restrike dies in the possession of Haseltine and defaced them.

Steinberger, Otto C. In 1954, in collaboration with George Davis, he published *Large Cents of the U. S. 1816-1857; New Varieties and Additions*. Issue price was \$1. It was intended as a supplement to Newcomb.

Sternberg, Henry A. Died November 4, 1955 at age 80. Resident of Dundee, Illinois. Married. He had a general store in Dundee and retired in 1923. In 1930 he bought some of the French collection and offered duplicates for sale in *The Numismatist*. Consigned coins to Morganthau sale of 4/7-8/1933 including coins from Beckwith and French collections. Collection sold at auction by Bolender March 2, 1956. Included 133 cents with 40 from 1794. The sale was not plated but photos of coins could be ordered individually. Highlight of the sale was an 1823 cent, perfect date and perfect die, described as Uncirculated. It realized \$900.

Storm, Jackson C. Born in Long Island in 1939. Son of Roger Storm who died February 27, 1978. Collection of early cents sold via Loring to Robert E. Matthews August 1, 1984.

Straus, Philip G. Collection sold at auction by Stack's May 1-3, 1959. Large cents ran 310 lots with 30 plated. Text was by C. Douglas Smith.

(To Be Continued)

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EXAMINING THE RARITY RATINGS, PART 13: 1852-1853

Tom Reynolds

Now that I am in the home stretch of my study, I have reached the "Ho Hum" years. The years 1850-1857 have long been the least popular of the late dates, especially the years 1852-1856. Examples are readily available in all grades and there are few "rare" varieties, although these few defy a logical explanation for being so rare, i.e. massive die cracks, rim cuds, etc.

<u>DATE</u>	<u>VARIETY</u>	<u>CURRENT RARITY RATING</u>	<u>NUMBER OWNED</u>	<u>TOP THREE OWNED</u>
1852	N1, early N2	1	12	45,45,35
1852	N2, late N1	1	4	60,55,35
1852	N3	1	10	63,63,60
1852	N4	1	12	55,45,35
1852	N5	2	16	58,55,45
1852	N6	2	12	45,45,40
1852	N7	1	10	50,40,40
1852	N8	2	6	63,63,50
1852	N9, late N22	1	10	55,50,45
1852	N10	2	5	60,30,30
1852	N11	1	10	63,50,40
1852	N12, early N13	1	9	61,55,50
1852	N13, late N12	1	11	58,50,45
1852	N14	1	13	63,40,35
1852	N15	3+	6	50,50,40
1852	N16	1	16	61,50,50
1852	N17	3	10	63,60,55
1852	N18	3+	10	60,50,45
1852	N19 DOES NOT EXIST			
1852	N20	3	8	50,40,40
1852	N21	4	3	35,25,20
1852	N22, early N9	1	9	60,50,45
1852	(N23)	6-	0	--
1852	(N24), proof only	8	0	--
1853	N1	3	8	58,30,25
1853	N2	3+	7	40,40,30
1853	N3	1	16	60,50,50
1853	N4	3	2	25,25
1853	N5	2	14	63,45,40
1853	N6	3-	17	60,55,45
1853	N7	3+	5	45,40,35
1853	N8	3+	6	40,35,30
1853	N9	2	12	62,61,50
1853	N10	1	14	63,62,61
1853	N11	3	9	55,50,40
1853	N12	2	10	45,35,35
1853	N13	1	13	63,63,62
1853	N14	2	14	63,55,50
1853	N15	2	7	63,40,40
1853	N16	2	7	61,25,15

1853	N17	2	7	45,40,40
1853	N18	1	11	61,45,40
1853	N19	1	16	63,61,55
1853	N20	3	8	60,40,25
1853	N21	3+	2	35,35
1853	N22	3+	10	40,40,35
1853	N23	5-	5	60,30,30
1853	N24	2	17	55,55,50
1853	N25	1	39	63,63,60
1853	N26	2	12	63,45,40
1853	N27	2	7	50,40,35
1853	N28	5-	4	62,50,30
1853	N29	3+	6	60,45,40
1853	N30	3	16	63,63,60
1853	N31	5	4	40,20,15
1853	N32	4+	5	35,30,25
1853	N33	2	10	45,35,35

1852--There are 23 varieties (N19 has been delisted since it does not exist). A few were incorrectly listed by Newcomb as separate varieties when they were actually die states of another variety, i.e. N1 and 2, N9 and 22, and N12 and 13. One (N24) is a proof only issue. N5, N6, N17, and N18 should be R1. N15 and N20 should be R2.

1853--There are 33 varieties with no proofs known, although several have been offered as such over the years. No varieties have been delisted or identified as a die state of another variety. N5, N6, N9, N11, N12, N14, N22, N24, N26, N30, and N33 should be R1. N1, N2, N7, N8, N20, N23, N29, and N32 should be R2. N21, N28, and N31 should be R4. N31 was long thought to be extremely rare due to incorrect identifying information in the original Jules Reiver book. A few years ago I found a small hoard (5-6 pieces) of N30 all in MS60 or better. These coins were kept by a family for many, many years. I have not seen any UNC. pieces since! A huge hoard of UNC. N25s have been on the market for years. Most 1853s seen in "plastic" are of this variety.

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POSSIBLE NEW VARIETY OF 1800 CENT DISCOVERED

Fred Borcherdt

Obverse new: Overdate 1800/179 with style II hair. Both points of top of 7 appear heavy over 8. Bottom of top section of 7 fills in top circle of 8. Only the downstroke of the 9 shows in the first zero, unlike all other Style II hair obverses except NC-1 and NC-2, both of which differ in other diagnostics.

Reverse B of 1800, as on S-191: Reverse is a known die but here in a very early die state, unknown when used to strike the 191's--perfect except for obverse clash in wreath.

The discovery coin grades Fine-12 with no problems. All diagnostics are unusually clear. This example will allow us to provide a much better description of Reverse B of 1800.

A complete description and photos of the coin will appear in the next issue of P-W.

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ATTRIBUTING MASSACHUSETTS COPPER COINS:
A QUICKFINDER'S GUIDE

As Presented at the EAC Educational Forum, Boston

Michael Packard

The copper coins of Massachusetts come in two denominations--cents and half cents--and are dated either 1787 or 1788. The devices of both denominations are similar. On the obverse is an Indian standing on a mound looking to his right. He holds a bow in his right hand and an arrow in his left. The word COMMON is before him and WEALTH behind. A small five pointed star is in the upper left field. The reverse is dominated by an eagle looking to its right. It holds a cluster of arrows in its left talon and an olive branch in its right (except in one instance). On its breast is a shield with the denomination spelled out. The date is below the eagle. The word MASSACHUSETTS extends around the top of the reverse. This word is usually followed by a period.

I find that the reverses are generally easier to identify than the obverses, so I tend to attribute them first to limit the obverse possibilities. In keeping with this tendency, in this guide I have listed the reverses before the obverses for each date/denomination group. All attributions are by Ryder number.

Half Cents of 1787

Reverses

The key to identifying the reverses of the 1787 half cents is look at the bottommost arrow in the cluster of arrows and to determine where it points in relation to the period after MASSACHUSETTS.

- Reverse A--the bottommost arrow points above the period;
- Reverse B--it points below the period;
- Reverse C--it connects with or touches the period; and,
- Reverse D--it points directly at the period.

Obverses

The key to identifying the obverses is to look where the feathered end of the arrow shaft (held in the Indian's left hand) ends in relation to the WE in WEALTH.

- Obverse 1--the arrow ends between the feet of W;
- Obverse 2--it ends just to the left of the right foot of W;
- Obverse 3--it ends midway between the W and E;
- Obverse 4--it ends under the left serif of E;
- Obverse 5--it ends just to the right of the right foot of W; and,
- Obverse 6--it ends left of the left serif of E.

The following characteristics may also be useful in attributing these obverses:

- On obverse 2, one point of the star points at the Indian's nose
- On obverse 3, the die sinks early so the center is usually well-worn in appearance.
- On obverse 4, there is a die crack from the bottom of the bow through the Indian's right ankle.
- On obverse 6, there is a die crack from the upper left serif of the E in WEALTH to the rim over the right arm of W.

Half Cents of 1788

Reverses

The diagnostic feature is how many of the 8's in the date are higher than the 17.

Reverse A--both 8's are high.

Reverse B--only the final 8 is high.

Obverses

Only one obverse die. The star is balanced on a point. The arrowhead touches a pleat that appears to be peeling away from the rest of the Indian's tunic.

Die Combinations and Rarities of Half Cents

1787 Half Cents		1787 Half Cents		1788 Half Cents	
<u>Variety</u>	<u>Rarity</u>	<u>Variety</u>	<u>Rarity</u>	<u>Variety</u>	<u>Rarity</u>
1-D	4+	4-D	8	1-A	5+
2-A	5	5-A	3+	1-B	3-
3-A	5+	6-A	6		
4-B	6-	6-D	6-		
4-C	3-				

Cents of 1787

Reverses

As with the half cents of 1787, the key is the relation of the bottommost arrow in the cluster of arrows to the period after MASSACHUSETTS. In some cases, it is also necessary to observe the number and arrangement of leaves in the eagle's right talon. Look first at the eagle's left talon. If the eagle's left talon holds:

An olive branch, you may have Reverse F, the transposed arrows variety; (Have it authenticated. Deceptive copies exist.)

A cluster of arrows, then look at the bottommost arrow and period. If necessary, look at the number and alignment of the leaves.

Reverse A--the arrow points above period and is horizontal. Four leaves. The Horned Eagle variety;

Reverse C--the arrow touches the period;

Reverse D--the arrow points below the period;

Reverse E--the arrow points at the period;

Reverse G--the arrow points above the period and slightly above horizontal. Five leaves, tips of the top three are aligned.

Reverse J--the arrow points above the period and horizontal. Five leaves, tips of the top three are not aligned.

There are also three contemporary counterfeits which Ryder numbered. The reverses of all three have bottommost arrows that are angled well above the horizontal.

Reverse B--4 leaves.

Reverse H--5 leaves, tips of the top three are not aligned.

Reverse I--5 leaves, tips of the top three are aligned.

Obverses

The key to beginning the identification of the obverses of the 1787 cents is the orientation of the star before the face. Look at that characteristic first to eliminate possibilities. Then look at secondary characteristics.

Obverse 2--the star rests solidly on both feet. The pleat of the Indian's tunic nearest the bow shifts direction sharply at its midpoint.

Obverse 3--one point of the star points to the bridge of the Indian's nose. Two pleats of the tunic fall outside the Indian's left leg.

Obverse 4--the star is very slightly lower on its right side. The Indian's head is bowed.

Obverse 6--the star is lower on its left side. The bottom of the bow touches the mound. The arrow shaft ends under the upright of the E.

Obverse 8--the star is lower on its left side. The bottom of the bow does not reach the mound. The arrow shaft ends to the right of the upright of the E.

The stars on all the contemporary counterfeits are lower on their left sides.

Obverse 1--the Indian's jaw juts out pronouncedly.

Obverse 5--the Indian is fat. Small arrowhead under left pleat of tunic.

Obverse 7--the arrowhead touches the left pleat of the tunic. Both the Indian's toes end at the bottom line of the mound.

Die Combinations and Rarities of 1787 Cents

<u>Variety</u>	<u>Rarity</u>	<u>Variety</u>	<u>Rarity</u>	<u>Counterfeits</u>	
				<u>Variety</u>	<u>Rarity</u>
2-A	3-	4-C	5	1-B	7+
2-C	5	4-D	4	5-I	7+
2-E	5	4-J	7+	7-H	7-
2-F	6+	6-G	4		
2-G	7+	8-G	7+		
3-G	3				

Cents of 1788

More than half of all Massachusetts copper varieties produced at the official mint in Boston are cents of 1788--23 varieties of the 45 currently known. Fortunately, to aid in their attribution, they can be readily divided into two groups--those from Callender dies (S's in MASSACHUSETTS shaped like S's) and those from Perkins dies (S's shaped like 8's). The Callender dies were prepared first so I will give their attributions first, even though Ryder generally listed the Perkins varieties before the Callender varieties.

Reverses with S's shaped like S's

Reverses

The first key to look at is the angle of the bottommost arrow. Then focus on the secondary characteristics.

- Reverse H--the bottommost arrow points above the horizontal. The leaf below the eagle's right talon almost touches the bar above the date. The period is very weak and wears away quickly.
- Reverse I--it points above the horizontal. A large gap separates the second leaf atop the branch from the leaf at the end of the branch.
- Reverse K--it points above the horizontal. An arrow shaft emerges from the second claw and disappears behind the cluster of arrows before reaching the arrowheads.
- Reverse L--it points above the horizontal. A larger than normal space separates the leaf at the end of the branch from the wing.
- Reverse M--it points slightly below the horizontal. The leaf below the eagle's right talon almost touches the bar above the date.
- Reverse N--it points above the horizontal. No period. The leaf below the eagle's right talon is distant from both the bar over the date and the eagle's tailfeathers.
- Reverse O--it is horizontal and points at the period. The U is low and distant from the H. The 3rd, 4th, and 5th arrowheads touch the eagle's wing.

There is one 1788 contemporary counterfeit that Ryder numbered. It is listed here because it has S's shaped like S's.

- Reverse J--it points above the horizontal. The three upper leaves on the branch are vertical and their tips are almost aligned.

Obverses

I have not been able to find any one diagnostic feature that varies systematically for the Callender obverses of 1788. Fortunately, four of the seven reverses are paired with but a single obverse. This considerably eases variety attributions.

- Obverse 6--OM, WE, and TH are close. The first O in COMMON is slightly low. The bottom of the bow touches the mound. The space between two pleats lies above the gap between the Indian's legs.
- Obverse 7--E is slightly higher than W. The bow is about one bow-widths distance from the N.
- Obverse 9--the bow touches the N. The Indian's right toe almost reaches the bottom of the mound.
- Obverse 10--E is slightly higher than W. A full pleat of the Indian's tunic lies above the gap between his legs.
- Obverse 12--A is high and close to L. The bow is about three bow-widths distance from the N. This is the same obverse as Obverse 6 of 1787.
- Obverse 13--OM and MO are close. The bottom of the bow ends above the mound. A full pleat of the Indian's tunic lies above the gap between his legs.
- Obverse 15--two pleats of the tunic lie outside the Indian's left leg. The Indian's hair falls outside his collar.
- Obverse 16--the star is lower on its right side. EA closer than WE.
- Obverse 17--the Indian's head is bowed. The stair is slightly lower on its right side. This is the same obverse as Obverse 4 of 1787.

Contemporary counterfeit.

Obverse 14--the Indian is fat. The pleats over his left leg are longer than the pleats over his right. This is the same obverse as Obverse 5 of 1787.

Die Combination and Rarities of Callender 1788 Cents

<u>Variety</u>	<u>Rarity</u>	<u>Variety</u>	<u>Rarity</u>	<u>Variety</u>	<u>Rarity</u>
6-N	3+	12-I	4	13-N	4+
7-M	5-	12-K	6	15-M	5
9-M	6	12-M	3+	16-M	6-
10-L	3	12-O	7+	17-I	7+
12-H	7+	13-I	7+		

Contemporary Counterfeit

14-J 8

Reverses with S's shaped like 8's

Reverses

The keys are the placement of the lighter of the two bars over the date, the shape made by the points of the arrowheads in the cluster, whether any of the arrowheads touches the eagle's wing, and the relative position of the numerals in the date.

Reverse A--the lighter bar is under the heavier bar and extends from over the 7 almost to the second 8. The first 8 is low; the second, high. The top four arrowheads are on a horizontal line; the lower four, on a diagonal line.

Reverse B--the lighter bar is under the heavier bar and extends from over the 1 to over the first 8. The 17 are slightly more distant than the 788. No numerals are high or low.

Reverse C--the lighter bar is below the heavier and extends from over the 1 to over the second 8. The 1 is slightly high; the 7, slightly low. The second lowest arrowhead touches the wing. The arrows are widely spaced. The C is lower than the H.

Reverse D--the lighter bar is under the heavier and extends from over the 1 to past the second 8. 78 are low. The cluster of arrows is compact and their heads make a fairly smooth curve far from the wing.

Reverse E--the lighter bar is under the heavier and extends from over the 1 to the left side of the second 8. The 7 is low and tilted right. The second 8 is high. The third arrowhead from the bottom touches the wing.

Reverse F--The lighter bar is above the heavier and extends from just left of the 1 to over the second 8. The first 8 is slightly low. The arrow cluster is nicely spaced and distant from the wing. The leaf at the end of the branch bends back on itself.

Reverse G--the lighter bar is over the heavier and extends from over the 1 to over the second 8. The first 8 is low; the second is distant from the first. The second arrowhead from the bottom touches the wing. The arrows are fairly tightly spaced.

Obverses

The keys are the orientation of the star before the face and where the feathered end of the arrow ends in relation to the E in WEALTH. Look at these keys first and then at the secondary characteristics.

- Obverse 1--the star is lower on the right side. The arrow ends under the upright of the E. The bow is far from the letter N. The center dot is at the lower belt line and looks like a button.
- Obverse 2--the star is lower on the left side. The arrow ends under the right edge of the E. Small center dot below the lower belt.
- Obverse 3--the star is lower on the left side. The arrow ends to the left of the upright of the E. The arrowhead is small and distant from the tunic.
- Obverse 4--the star is much lower on its right side. The arrow ends under the right serif of the E.
- Obverse 8--the star is balanced on a point. The arrow ends just left of the upright of the E.
- Obverse 11--the star is lower on the left side. The arrow ends under the right edge of the upright of E. MM are very close. Large center dot below the lower belt.
-

Die Combinations and Rarities of the Perkins 1788 Cents

<u>Variety</u>	<u>Rarity</u>	<u>Variety</u>	<u>Rarity</u>	<u>Variety</u>	<u>Rarity</u>
1-D	3	3-E	4	11-C	5
2-B	4	4-G	5-	11-E	4
3-A	5-	8-C	3+	11-F	5

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John Griffie's piece on the
Maris 11-H did not arrive in
time for inclusion in this issue.
It will appear in the July P-W.

SOUTH CENTRAL REGIONAL MEETING REPORT

Ron Blaha

Nine members and seven guests attended an EAC meeting in conjunction with the ANA early Spring convention in Dallas on March 2, 1991. The following members were present:

Ron Blaha	Ed Jasper	Don Petersen
Paul Delfeld	Bob Metzger	Ralph Ross
Jim Hedges	Bill Murray	Mary Sauvain

A few items were passed around for all to see, as is customary at EAC get-togethers. The program for our meeting was entitled "First Federal Coinage"; I narrated Bill Jones's slides as presented at the 1990 EAC Convention in Orlando.

Nine persons (all but one EAC members) elected to take a ten-coin grading quiz at the meeting. Each person used the same lighting. The selection of representative coppers consisted of two half cents, seven large cents, and a Hard Times token. The coppers were graded by commercial (not EAC) grading standards. Respondents were grouped into three levels of copper collecting experience: 0-3, 3-10, and over 10 years. Despite the small number of graders, and the extremely small sample size, it was obvious there was little agreement at any experience level.

Participants had no trouble grading an 1834 cent, which was evenly worn with no impairments: one called it F-VF, seven considered it full VF, and one labeled it VF-XF. But the assigned grades were all over the map for the other coppers: a 1795 cent with uneven reverse wear ranged between Good and F-VF; an 1839 Booby Head cent with a weakly-struck obverse 'clocked in' anywhere between VG and VF-XF--no consensus whatsoever.

It is interesting to note that the owner of these ten coins found that the mean grade in each case fell within a half-grade of what the coin had been purchased as being...a kind of "commercial consensus," perhaps?

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NEW YORK-NEW JERSEY REGIONAL MEETING REPORT

Don Valenziano, Jr.

On March 23, 1991, a regional EAC meeting was held in conjunction with the New York Metropolitan Coin Club annual convention.

Members were asked in advance to bring a VF-20 Draped Bust half cent for comparison and discussion. Maybe it is a comment on the grading controversy that so many of the examples were offered with "grading seals or approval" from noted EAC personalities.

We also engaged in a lively discussion of the recent Numismatic News article concerning large cents the American Numismatic Society and Del Bland consider missing from the Society's collection.

The following members and guest were in attendance:

J. Roger Persichilli	Jim Neiswinter	Joel Spingarn	P. Scott Rubin
Frank McGrath	Don Valenziano	John Lorenzo	Ed Janis
Clem Schettino	Mike Ringo	Daniel Lorenzo	Robert Schonwalter
Phil Kalanta	Charles Davis	Paul Landsberg	Joel Geoffry
Ray Rouse	Joe Piervincenti	C. Douglas Smith	Sal Zambuto

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NEW ENGLAND REGIONAL MEETING REPORT

Bill Jones

Ron Adam
Richard August
Donald Anderson
Pete Boisvert
Vern Brown
Ed Bucken
Frank Castonguay
Mike Fedder
Eric Hildebrant
Fred Iskra

Bill Jones
Barry Kurian
John McGraph
Frank McGraph
Pete Neptune
Clement V. Schettino
Joel Spingarn
George Trostel
Doug Walcutt

Peter Boisvert hosted a meeting of New England Region EAC members on April 14 at the Ramada Inn in Auburn, Massachusetts. The main topic was the 1991 national convention, which was subsequently held in Boston at the 57 Park Plaza hotel from April 25 to 28. Convention reports appear elsewhere in this issue of P-W.

Highlighting the displays were three very rare and desirable cents: a condition census (VF-25 to 30) 1799 (S-189), a Starred Reverse 1794 (S-48), and a second rare 1794, the "wheel spokes" reverse (S-33). Other exhibits included several choice examples of Massachusetts silver, a Washington Success token, coppers from New Jersey and Connecticut, and a 1794 half dime (Valentine 3A).

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A REMINISCENCE OF MY FIRST EAC CONVENTION

Mike Forader

Some of you may remember the tall Navy man, at his first EAC convention, continually touring the bourse looking at every 1793 Large Cent in sight. Well, that was me. In retrospect, I came away from EAC '91 with something far greater than the satisfaction of a search accomplished.

It began with the "Hospitality Suite" Thursday night. All the names I had seen over the last year in Penny-Wise now had faces. As I mingled, I felt hesitatingly uncomfortable, not knowing who was who, but I kept up the search for those who would chat. I wasn't disappointed.

Fred Iskra, Fred Lake, and George Trostel all were understanding. Our conversations were warm and mixed with "Who's Who" and "what do you collect?" From Connecticut myself, I met fellow Yankee Joel Spingarn, who showed me a spectacular 1799 Large Cent that made me instantly feel accepted and slightly nervous holding a C.C. 1799.

During the Half Cent Happening, lest I forget a prominent name, I met a "condition consensus" of truly special people who showed me warmth and inquisitiveness to my hailings and interests. The "Happening" was a "chorus line" of happy little copper ladies all in a row, smiling at all the attention

and admiration. Those pretty little beauties blushing mint red confirmed to me why the event is called a "Happening!" It was spectacular!!!

Friday was an afternoon of searching and studying beautiful exhibits. With my name badge on, I mixed and mingled always greeted by a "Hello, Mike", and a warm handshake. The colonials I brought sold instantly at my prices. (Made me wonder if I undersold.) After some searching, Bill Tivol sold me a nice 1811, and Rod Burress a splendid 1809. I then "set sail" for the shores of that elusive 1793. I looked at 15 or so, and there were some definite "hall of scudzy fame" potentials from \$100-400. It was disheartening.

Earlier Bob Petitpas had mentioned to drop back by to look at a piece that was out and about. After I saw the 1793 S-11c, I was sure it was the piece for my collection. The bourse was closing, so I decided to sleep on it.

Saturday came and I knew I wanted that piece. I'd like to personally thank Rod Burress, Tom Reynolds, and Bob Grellman for their pre-purchase opinions and reassurances. I had just met them and here they were telling me that they be happy to look at the piece and state their opinion. I bought it with confidence and pleasure. Stan Stephens and Jim Deshong were "eating up" English copper plate coins but they both took a minute (knowing I was looking for a '93) to get as excited as I was about my acquisition.

Around mid-morning, over by the coffee table at the front entrance to the bourse, sitting quietly and restfully was John Fettinger. I remembered John was from Connecticut, and he politely corrected me he was from Norwich. It was there that John eloquently took me through some special thoughts about collecting. He also cordially reassured me, after I proudly showed him my '93, that I had made a nice purchase. John told me he was 71 years young. Even though there was a cane hanging off the table, I was overwhelmed by his spryness of spirit as he described his collecting habits, and how the history and the wonder of the copper intrigued him. His loyalty to the spirit of our club is the cornerstone for which I will always remember him. Thank you, John, for that special conversation.

Although I had to leave EAC '91 at noon on Saturday, I know the memories for me will be long lasting. To Pete Boisvert, Ron Adam, and the countless others who contributed: "Outstanding job," fellas. It was a pleasure to participate!

Thanks to everyone for your camaraderie! On to St. Louis in 1992!

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MINUTES OF 1991 EAC ANNUAL MEETING

April 28, 1991

Boston, Massachusetts

The meeting was called to order by president Phil Ralls at 9:05 AM. The customary round of introductions followed. Fifty-three members and guests signed the registration sheet:

Denis Loring
Tony Matthews
Phil Moore
Jack Robinson

Donald Peterson
Jim Young
Dianna Moore
John Griffiee

Lanny Reinhardt
Pete Boisvert
Mike Packard
Dan Holmes

Paul N. Delfeld
Ed Bucken
James R. Holcomb
Ed Jasper
Gary Hendrickson
Mabel Ann Wright
Craig McDonald
R. K. Burke
Jay Miller
Bob Grellman
Al Boka
Dick Marlbor
Tony Anthony
Larry Mitchell

Bill Jones
James L. Deshong
J. Eric Holcomb
David Palmer
William F. Tivol
Don Valenziano
George R. Trostel
John G. Cloutier
Tom Rinaldo
Del Bland
Ken Kugler
Mike Fedder
John Darmanin
Greg Ruby

Carol Jones
Stan Stephens
Fred L. Lake
Jeff Peck
John Wright
Steve Fischer
Walter Dudgeon
Jim Roecker
Cindy Grellman
Jeff Gresser
Jan Valentine
Harry Salyards
Franklin W. Goss

Phil acknowledged and thanked the people responsible for the convention:

Convention Chairs: Pete Boisvert, Ronnie Adam
Bourse: Bill Weber
Exhibits: Mike Packard
Educational Forum: Harry Salyards
Half Cent Happening: Bill Weber, Mike Packard, Frank Wilkinson,
Rick Leonard
EAC Sale: Bill Noyes, Jeff Oliphant, Jack Robinson, Denis Loring,
Stu Hodge, Steve Fischer, Wes Rasmussen, John Wright
Spouses' Program: Carol Jones

No EAC Award or Editor's Award were presented this year. Phil thanked Harry Salyards and Wes Rasmussen for their work with Penny-Wise. It was noted that the 1990 Membership and Treasurer's Reports have already appeared in P-W. Phil reported that the Ad Hoc committee on changing the annual meeting schedule had met and recommended no changes. He also announced that a report changing and formalizing procedures for the EAC Sale would appear in a future issue of P-W.

The following status reports on the various cent reference books were given: With regard to the Early Date book, Walter Breen has submitted the manuscript to Mike Hodder of Bowers and Merena. Editing and photography have commenced, with publication targeted for 1992. Phil respectfully requests that Mike Hodder be left to do his job in peace, and not pestered with repeated questions as to when the book would appear. Regarding the Middle Date book, John Wright is in the final editing process, and commits to have the book available at EAC '92, if not before.

Future EAC conventions will be:

1992: April 2-5, R. Tettenhorst, chairman
1993: Philadelphia, Joe Kane and Jim Young, co-chairs
1994: Las Vegas, Al Boka, Jeff Gresser, co-chairs

The membership voted to reinstate Jeff Rock as a member of EAC, Jeff having completed his three-year suspension.

Several other outcomes of the Board of Governors meeting were announced: The Board voted to make the entire convention smoke-free, with the exception of a designated area of the bourse. The Board also voted to produce a

medallion to commemorate the 25th anniversary of EAC in 1992. It was also announced that the Educational Forum is now being audiotaped. Copies will be available at cost.

John Nicholas announced that his collection will be auctioned by Superior in January, 1992.

The meeting adjourned at 9:35 AM.

Respectfully submitted,

Denis Loring
National Secretary

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NEW CANDIDATES FOR EAC MEMBERSHIP

The following persons have applied for membership in EAC since the last issue of P-W. Provided that no adverse comments on any particular individual are received by the Membership Committee before the July issue of P-W, all will be declared elected to full membership at that time. Chairman of the Membership Committee is Rod Burress, 9743 Leacrest, Cincinnati, Ohio 45215.

	<u>City/State</u>	<u>Member Number</u>
Mark P. Geffon	Woodland Hills, CA	3505
Robert L. Fitzgerald	Birmingham, MI	3506
Michael T. Davis	Salt Lake City, UT	3507
David Farmer	Ft. Worth, TX	3508
George L. Thompson	Oklahoma City, OK	3509
Jeff Johnson	Idaho Falls, ID	3510
T. Grochmal	Danielson, CT	3511
Thomas R. Allen	Aiken, SC	3512
Edward R. Liberatore	Black Hawk, CO	3513
James Resse, Jr.	Lansdale, PA	3514
Rian Thum	St. Louis, MO	3515
Mark L. Brenna	New Hope, MN	3516
Charles Meeker II	Springfield, IL	3517
Richard Neel	Seattle, WA	3518
Mark Czajkowski	Hamilton Sq., NJ	3519
Paul Hudson	Bloomfield, NY	3520
Stan Kulis	White Post, VA	3521
Jerri Strong	Mesquite, TX	3522
Dewey G. Riscioni	Oroville, CA	3523
Alton Chow	Hilo, HI	3524
Ralph Hall, Jr.	Baltimore, MD	3525
Maurice R. Hitt, Jr.	Binghamton, NY	3526
Robert S. Cole, Jr.	Auburn, WA	3527
Bruce Moffett	Flint, MI	3528
Peter Setian	Wilbraham, MA	3529
Michael Costa	Portland, CT	3530
James E. Cottle	Northridge, CA	3531
Clement V. Schettino	Saugus, MA	3532
Dennis M. Kirby	Bonner Springs, KS	3533
Norm Ashby	Fitchburg, MA	3534

Phil Kalanta	Fair Lawn, NJ	3535
P. Pagni	Northampton, PA	3536
Wayne T. Hahn	Bronx, NY	3537
Thomas J. Turissini, M.D.	Plains, PA	3538
Joe Thomas	Tobyhanna, PA	3539
Glenn W. Miller	Cherry Hill, NJ	3540
Earl H. Roberts	Lexington, KY	3541
Rex Phillips	Chanute, KS	3542
D. J. Spreeman	Saginaw, MI	3543
John B. Adams	Touchet, WA	3544
David J. Druzisky	Cape Coral, FL	3545
Mike Preston	Boulder, CO	3546
James D. Holtz	Smyrna, GA	3547
John D. Lowry	Grass Valley, CA	3548
Dave Roberts	Bismarck, ND	3549
W. J. Klein	Louisville, KY	3550
Randy A. Burton	Jackson, OH	3551
Michael J. Wentink	Springfield, VA	3552
John Looker	Madison, NJ	3553
Emmet Wilson	Van Nuys, CA	3554
Robert C. Kevorkian	Simsbury, CT	3555
W. M. Wadlington	San Diego, CA	3556

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EAC BOSTON - A NEOPHYTE'S THOUGHTS

Fred Iskra

I, like undoubtedly numerous other copper aficionados, looked forward with great expectation to the recently-held EAC convention in Boston. Being relatively new to copper collecting and never having attended an EAC convention, this was to be my best opportunity. I had arranged to take a vacation specifically to savor the full program of events and to preclude outside interruptions...not any easy task to obtain time off, since I work in a manufacturing production environment. And, as all you production-types know, getting off at the end of the month is equivalent to snatching meat from the mouth of a lion. But I had been voicing my desire for a vacation during this period--only for the past year. Therefore, my boss reluctantly agreed and sent me off with his best wishes to obtain "something nice for your collection."

The convention began Thursday night with the hospitality suite, which allowed EAC'ers to meet each other. It was pleasant, but I was too shy to really introduce myself to very many others. Hence, I spoke to a couple of local collectors I had met previously, wandered around trying to fit in, and when the food was ready, grabbed a plate and found a table. Conversation at the table was really nice (thanks to Jim Roecker and his lovely wife, who tried to get me to overcome my shyness), and the evening passed rather quickly. But didn't really talk copper, except for the last few minutes of the evening...a mixed start.

The next morning I arrived at 7:20 a.m. Vern Brown and I had volunteered to help show sale lots. We had signed up for the 8 to 10 a.m. time slot, so that we could "hit the bourse" right after the shift. Pete Boisvert

introduced us to Jeff Oliphant, who was in overall control of the lots. We helped set up the area and got ready for the influx of viewers. Rod Burress started it off by becoming viewer/bidder number one...Seemed like a great guy, but he was intent on looking at the coins--not talking with us. Others came in, and we got busy trying to keep all the viewers supplied with the lots they wanted to see. It became quickly evident that the Half Cents were going to generate a number of bids if the amount of viewing requests were any indication. Vern did a nice job in dividing the lots into logical break points, and we were able to keep most of the viewers satisfied.

Before you could say "I wish," it was 10 a.m. Vern and I grabbed our reference books and charged into the bourse to do battle. Ahhh!, that first table as I walked in...Would he have one? (Oh! I forgot to explain: I collect 1807 LC's...All varieties and die states.) Yup! he had an S276 in VG8 and two others in lower condition. I had to hold down my eagerness. This was only the first table and there were 47 others to go. Went on to the second table. Yup! He had two nice ones...an S276 in about XF40 and another in about VF20, plus a couple in lower grades. Stop. I'm used to going to local coin bourses and if I find one or two 1807's, I'm lucky. Two tables and both have something I like. Damm, this is too much. Wait a minute. You complain when you can't find any copper and now you're complaining because you're finding too much. Yes, first observation: You go into a copper mental "overload" at a EAC convention/bourse. You have to force yourself to go and look at all the dealers' tables, which I did while keeping track of those with 1807's.

Needless to say, I fought hard but surrendered eventually to the lust that drives us all - at least all those at a copper bourse. Bought a couple of nice, choice coppers to add to my collection. Second observation: many EAC copper dealers don't mark a grade on their coins--only a price. I find this to be fantastic, since I believe that grading is too subjective and have always tried to use price as the common ground. But local dealers attempt to use grade as a measure for what should be paid, not the coin itself. EAC copper dealers don't; you grade it, and the price marked is what they want.

The bourse was open from 9 a.m. to 5:30 p.m., which by any man's standard is more than sufficient at any one time. In fact, I looked at so many coppers that I developed a real splitting headache. Couldn't shake it, so after losing my breakfast and lunch, I took the "T" back to my car. Missed the Educational Forum that evening, which I had really wanted to catch. My wife didn't say much when I dragged myself in, took a shower, and crashed within minutes.

Arrived Saturday in time to relieve the 1st shift at the viewing tables. It was slower, but still a steady flow of people. Got to talk and joke with some of the people who came to view lots. Met quite a few of the people who you read about frequently in Penny-Wise. Third observation: volunteering to help at the sale lot viewing tables allowed me to meet a lot of the "name" EAC'ers. Hence, I recommend you get involved--it pays numerous dividends. Hit the bourse again and got stuck at Bill Tivol's table. He had so much collector grade (fine, very fine) late date copper that I lost track of time. Went home to pick up my son. He had asked to attend the EAC sale since he had never been to a coin auction. Arrived back in time to find an aisle seat, mid-way, so we could watch the action. Denis is a remarkable auctioneer. I had attended other sales and usually they drag, but this one flowed and was extremely professional.

My son related to me that he was astonished to see how casually some of the bidders raised their bids. What struck me was the amount people were willing to bid. This was not in an emotional frenzy, but in quiet direct bidding. Fourth observation: I'm surprised that some will bid an amount for an item which can be obtained on the bourse for less money, quality being the same, of course. My turn came with lot 101. I had my bid card ready, my heart was racing. Book opened at \$125. I held my hand up and Denis called \$135. Wow!, no other bidders. "Sold, \$135 to number 23." Fantastic, I had just added another coin (S276, F12) to my small collection of 1807's. Wanted this one because the obverse had zero rotation. I've found that zero rotation is not as common as S276's with some degree of rotation. Wanted other lots in the late date section, but really spirited bids "blew" right by what I had set as my upper limits. Therefore, didn't even bother to raise my arm. I was tempted by some lots I hadn't viewed, but refrained. Fifth observation (or warning): don't bid on lots you have not viewed, no matter how tempting. If it's going for a cheap price, it usually means that the coin doesn't really match the catalog description. And, speaking of lot viewing--Sixth observation: I felt that most of the lower graded sale lots (G5 to VF25) were graded "hard," while the higher grades (VF30 and up) were graded "easy." Apparently others also felt the same, based on how they bid. Also, for those of you who wonder how Chris Victor-McCawley and Tom Reynolds have so much nice material, it's simple--they pursue it actively, and the EAC sale was no exception. Many choice lots fell to bidders #90 and #92, respectively.

I had a warm feeling as my son and I went home that evening, my hand clutching tightly my "winnings." I thoroughly enjoyed the sale and was pleased to have been successful on at least two lots. Got home late, set the alarm for 7 a.m. Woke to having my face licked by a "sanding block." Damm cat; go wake her up! Wait a minute; what time is it? 9:12. Hell! I missed the general meeting. Oh well, guess I'm just forced to spend all day verifying the late date attributions on the coins I had bought. But later, as I rolled over and pulled up the covers.

I have two more observations: Seventh: that EAC dealers come across more like collectors than individuals whose livelihood is dependent on you buying. All of the dealers I met were not only friendly but extremely helpful. Taking their time to not only discuss a particular coin but adding tidbits of information about it and numerous other copper topics. One of particular note was Lou Weismann--a very exceptional person. Thanks, Lou, for your kindness.

Eighth (and final): All EAC'ers are a friendly group who will talk our favorite subject with "a twinkle in the eye." But if you point out or see a choice piece of copper, don't stand in front of it. Your toes will get trampled.

All-in-all, I really enjoyed the EAC convention. If you can go to one, do it. Hope to see you there.

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The 1991 EAC Convention

Mike Packard

It is common anymore that my Convention efforts begin well in advance of the actual annual meeting. Being the Exhibits Chairman carries certain responsibilities that I begin to exercise in October prior to the Convention. A short "Call for Exhibits" published in the November Penny-Wise gets things started. I also construct a list of arms to twist to meet the exhibit goals for the upcoming meeting. Additional notices are sent in for the January and March P-Ws and toward the end of January or beginning of February, I send my first arm-twisting requests to the people on my list. If all goes well, by the end of February, I have the exhibits well in hand.

This year I thought I had more cases than I was later informed we had room for and I was oversubscribed. I cancelled a couple of exhibits and turned a few others away. I got requests for additional cases by already-committed exhibitors. Space got expanded to fit the need (Thanks, Bill) and then a couple of exhibitors dropped out. I contacted a couple of people I had earlier turned away and the exhibits were complete once more. A couple of last minute cancellations were replaced by exhibits brought to the show as an afterthought. Things do have a way of working out.

In late March I began to work on my Educational Forum talk on attributing Massachusetts coppers. I took some slides of my incomplete collection and a couple of weeks later took some more to replace those that did not turn out well. I also worked on a handout to pass out at the talk. Most of us cannot look at 50 slides in 30 minutes and remember slight variations. The handout was intended to reinforce the points I made in the talk.

The weekend before the Convention I put together the boards for the exhibit of Massachusetts copper coins. Four Mass copper collectors--March Wells, Tom Rinaldo, Peter Scherff, and Mike Packard--contributed pieces for this display. I worked on the boards Sunday and Monday evening and left Tuesday. That was cutting it a little closer than usual.

I decided to take off a couple of extra days from work and drive to Boston and back. It would give me a chance to visit with some old friends and with people I had only corresponded with prior to this trip. Tuesday evening found me in Peekskill, NY at Bob's house. Bob was my best friend when we were in the service twenty-some years ago. We were the two biggest guys in my Airborne outfit, but not the "baddest." We talk on the phone occasionally, but nothing beats the dialogue over a couple of beers. He took Wednesday off and we drove to West Point and other attractions in the area and talked of the past and present, and of our hopes for the future. It is great to get caught up.

Late Wednesday afternoon I drove to western Massachusetts to spend the night with Tony and Sharon Carlotto--two of my favorite EAC'ers. Tony fixed a great dinner and a great breakfast. In between he and I looked at some great coins. Tony talked me out of a few interesting Connecticuts I brought along to sell and I eyeballed a couple of beautiful Vermonts that would fit nicely in my embryonic Vermont collection. I decided I would buy one or two if I could not find any nice half cents or Massachusetts coppers at the Convention. He also weighted me down with some duplicate reading material he was trying to cull from his overcrowded bookshelves. Thanks, Tony.

Thursday, the beginning, the opening day for the convention and I was less than three hours from Boston. But I had a couple of errands to run first. For several years, I have been corresponding with a delightful lady who lives in northwestern Massachusetts. I'd never met her. She had inherited a relative's coin collection (including some Mass coppers) when he died and wrote me when she found my name and address amongst his effects. We had a wonderful two hour visit and I had to be on my way. It was a beautiful day for a drive and the Mohawk Trail was a memorable route. A little Mozart on the radio and I was close to heaven.

Two hours later I was in Springfield, Mass to pick up a few of Peter Scherff's Mass coppers for the exhibit. It took a while to find his restaurant even though I had been given good directions. I figured it would only take a few minutes to pick up his coins and I would be on my way, but I started to look at his coppers and he started to look at mine and . . . Time certainly speeds by when you are doing something you enjoy. I left Springfield an hour and a half behind the schedule I had set for myself, but with the coins I had stopped off to pick up (Thanks, Peter). You have to be flexible.

The drive to Boston took the hour and a half I had figured, but I missed the exit I should have taken. I took the last exit on the Turnpike which left me in the main business district at 5 PM. I was only 6 or 7 blocks from the hotel, but I did not know that. I had a good idea of where the hotel was in relation to the Boston Common, but how did I get from where I was to the Common? Boston, at least that part of it, is not laid out on a grid. The streets are almost all one way the wrong way, and when you find one going one way the way you want to go, it dead ends into a one way street that takes you away from your target. Combine the confusion of trying to figure out how to get to where you want to go with thousands of jaywalking pedestrians who a few minutes earlier were honest and productive workers, and you have the ingredients for an Excedrin headache. I got one. I didn't kill any pedestrians or even bump any, but I came too close too often. Forty-five minutes after leaving the expressway I finally found the hotel.

Check-in was a breeze and in two trips, I had most of my gear out of my car. I pulled my Happening half cents from my case, checked it with security and found the Hospitality room. The food was good. Joe Kane bought me a drink (Thanks, Joe). I said hello to a few old friends and too soon was tapped to help set up the Half Cent Happening space. In the midst of this activity, my roommate for the Convention, Jan Valentine (Bill Weber had decided not to come, but happily changed his mind) came by to say our room was not acceptable and would have to be changed. He volunteered to move my stuff and since I was busy, I let him (Thanks, Jan).

The Half Cent Happening was a huge success. Fifteen members exhibited half cents for at least one of the six varieties selected this year. Thirty-three members and guests signed the roster, but more were in attendance. About half those viewing the coins turned in rating or preference sheets. The top five vote gatherers for each variety were: 1794, C-1a -- R. Tettenhorst, Gene Braig, Bill Weber, Jim McGuigan, and Rick Leonard; 1794 C-1b -- Jim McGuigan, Bill Weber, Ray Rouse, R. Tettenhorst, and Carvin Goodridge; 1794 C-2a -- R. Tettenhorst (A coin), Bill Weber, R. Tettenhorst (B coin), Jim McGuigan, and Rick Leonard; 1794 C-2b -- Bill Weber, Jim McGuigan, and R. Tettenhorst; 1800 C-1 -- Jim McGuigan, R. Tettenhorst, John Peters, Bill Weber, and Mike Packard; 1809 C-4 -- R. Tettenhorst, Jim McGuigan, Carvin Goodridge, Bill Weber, and Barry Abrahams. I think I'd like to own Bill, Jim, and Tett's coins. Their names certainly repeat on the "Best of" list. Thanks to all who exhibited, acted as monitor, or just participated. There were some truly outstanding coins on display.

After the Happening, I went to my room to determine where I wanted specific exhibits displayed. When I tried to enter the bourse area to put name tags on the exhibit cases I discovered the doors were locked and I would have to arise early to complete the chore the next morning. I went looking for some half cent nuts to pass the time with but they had disappeared. I had a nice chat with Bob Miller and Frank Wilkinson (I guess he qualifies as a half cent nut) before I went to bed.

Friday I awoke early and scooted down to the bourse to put the name tags on exhibit cases and to set up the lights. I barely made it before the exhibitors arrived. I had all the Colonial exhibits on one side of the 37x6 foot exhibit area and everything else on the other. What wonderful exhibits they were. The members really outdid themselves this time. Alan Weinberg and Bob Martin each had an exhibit of Mass silver. Both were marvelous and informative. Alan also had an exhibit of 1792 patterns. This exhibit has grown since he showed it at the 1988 Convention in Los Angeles and now includes a silver centered cent and a disme.

Bob Martin and Jim Goudge had exhibits of Connecticut coppers. Bob's was an exhibit of errors--misstrikes, brockages,

and intentional multiple strikes. Jim's exhibit showed the various variations of the 5. obverses of 1786 Connecticut. All the Connecticuts were beautiful, high grade coins.

The Mass copper exhibit reflected the combined collections of Mike Packard, Tom Rinaldo, Peter Scherff, and March Wells. Coins struck from 51 of the 52 dies used at the Massachusetts mint were shown with ribbons linking the various obverse and reverse pairings. Only Reverse O of the 1788 cent was not shown. At present, none of us own a coin struck from this die.

John Griffie showed some of his New Jersey coppers with detailed descriptions of the various mints at which these coins were struck. I am not much of a fan of the New Jerseys, but I would be if I owned coins as nice as John's. John also had a second exhibit on coins that circulated in the colonial period. Living in a standardized world, we easily forget how difficult it must have been to keep track of tables converting the genuine and counterfeit coinage of several countries and states.

Tony Terranova exhibited his Vermonts again. I lust after his Vermonts. They do not come that nice, but there they were--that nice! His collection lacks the Ryder 15 and several in the 30's, but it is because he has not found any nice enough to be included in this super set. Each coin had outstanding color, surfaces, and detail. I'm jealous.

Mike Ringo showed his British half penny counterfeits--three cases' worth. There were error counterfeits, crude counterfeits, well done counterfeits, Machins Mills pieces, and on and on. Certainly these were colonial pieces and circulated in the colonies. Few people collect them so they are relatively inexpensive. There are also relatively few reference works so one has to be willing to chart one's own course if one collects these pieces.

Charles Davis had a packed exhibit of reference works on large cents predating Dr. Sheldon's Early American Cents. I was surprised there was as much to be had in 1940, but I am grateful that Dr. Sheldon condensed it all into one compact volume.

Bill Jones showed his exhibit of the history of the one cent piece from the pre-federal issues to the present day. We do realize, don't we, that this is the 176th consecutive year the cent has been minted. The cent has gone through some changes in that time, but what a wonderful series it has been.

Bert Cohen had a nice exhibit of colonial paper money and items made with paper money. Jim Young showed off his 1797 cents. He lacked the 121a and a few of the NC's, but considering that most, if not all, of these coins were cherry picks, he has done quite well. Jim should serve as an example to some of the newer members (and us "more experienced" EACers, too) of what study, hard work, perseverance, and luck can do.

Bob Miller again showed his exhibit of Smith counterfeits. It seems there was this man who noticed a lot of people were looking for 1793 cents but were having trouble finding them. 1794s were relatively plentiful and Smith decided with a little ingenuity and patience he could convert some of the common 1794s into less common 1793s. He gave it a try and it seemed to work so he did it some more. Some of the pieces really are quite deceptive.

Finally, John Wright had an exhibit of "1857, End of an Era." Large cents and half cents were represented, of course, but so too were the other issues for the year. As an era in one area dies, another dawns. Those in other areas continue, to fade and be replaced in their own time.

I am biased, being the Exhibits Chairman, but I believe this year's exhibits were the best to date. I truly wish all EAC members could have been at the Convention if only to view the exhibits. But the past is past. I have agreed to be Exhibits Chairman for one more year. How can we top this year's selection? What would you like to see next year in St. Louis? I am open to any and all suggestions.

In the middle of getting the exhibits organized, Bob Vail handed me a Mass copper. He had called me in January to say he thought he had found a Fine 1788 Ryder 13-I in a group of large cents he had recently purchased. It was the third specimen known to me at the time and I told him so. I also told him how to identify the 13 obverse and I reverse and he said things seemed to check out. I told him I was interested and he said the coin would be at the Convention. Here it was. About a week after Bob's call, I received a call from Tom Rinaldo saying he had just acquired a Ryder 13-I in Fine to Very Fine. My heart sank. Tom attends many coin shows in California (where Bob lives) and I envisioned that this was Bob's coin. Not so! When I asked Tom who he got the coin from, he gave another name. Relief!!!! Yes.

A couple of days after Tom's call, I received a call from Jeff Rock. He told me of Tom's find and said he heard a 13-I in Good to Very Good had also turned up. What was going on? Was someone making these things? or was there a California hoard of 13-Is? Could the known population increase from 2 to 5 in two weeks? Certainly it could, but it didn't. Jeff told me at the convention that Bob's coin was the second one he told me about.

I was busy and I put the 13-I in my pocket. When I picked up Tom's coins for the Mass copper exhibit, he gave me his new 13-I and I put it in my pocket too. It felt nice to get these two litter mates back together after who knows how many years.

After setting up the Mass exhibit, I started looking at coins for sale because I did not see Bob right away. Don Mituzas had a nice 1787 5-A half cent that was a 10 point upgrade. Bert Cohen had a 1788 6-N cent that was also about a 10 point upgrade.

Sam Karppel had several Mass upgrades. Nice Mass coppers there. Pickings were lean for me at the other tables (Tony Terranova had a super 1787 4-C half cent, but it was out of my league.) When I got to Dick August's table I showed him my 13-I. "What's this?" he asked. "A 13-I," says I. "Nice! You get that here?" "I hope to." "Great," he said. Then I showed him Tom's coin. "What's this?" he asked. "A 13-I" says I. "Is it for sale?" "Afraid not." Bob's coin has a little more detail, especially on the reverse. Tom's has nicer color and surfaces. Both are a pleasure to hold.

I decided I had better consummate the 13-I deal so I went looking for Bob. I found him at Bob Grellman's table and gave him 4 large cents I had brought for partial trade. He was busy, so I left the coins with him and looked at some more coins including Jim McGuigan's SUPER Mass half cents. Jim was kind enough to point out some die state differences on a couple of his coins. (Thanks, Jim). I said "Hi" to Tony and Sharon Carlotto who arrived a little late because of car trouble. He got everything fixed quickly and right, however.

I bumped into Jan and he asked if I had eaten lunch. Lunch? I hadn't even had breakfast! What time was it anyway? 1 P.M. Time flies. We went out for lunch. Beautiful day, but nothing outshone the coppers on the bourse. Lunch did not take long. Back on the bourse I ran into Bob. He was only interested in 3 of the 4 large cents. I add a little cash to the 3. He accepts. I'm on cloud nine. The 13-I is my 41st Mass copper variety (of 45 "official" varieties currently known). My Convention has been made. Thanks, Bob.

I float around the bourse until 3 PM trying to sell a few duplicates I have brought and some Washington items I have on consignment. I don't sell anything. I don't care. At 3 I went to my room to go through my slides once more and to decide what I will say. I discover I am missing a slide. It is not in my box of extras. I'll just have to wing it. I go through my talk once to myself and then stand and give it to the four walls, the chairs, and the pillows. The slides and handouts are put in a pile. I feel ready.

I go back to the bourse, give Tom his coin (it's been in my pocket all day), close down the exhibits, and am off to dinner with Bill Weber at Legal Seafood in the next hotel. The meal was tasty if a little expensive. Bill and I had a nice talk on several topics. We went for a walk after dinner, found a liquor store, and he bought the Scotch. My turn next year (it's in writing). Then it was back to the hotel where I changed and gathered the materials for my talk.

As I stepped off the elevator on the 6th floor of the hotel, I walked into a crowd. The doors to the meeting room were locked. A few trips to the main desk by several people and the problem was solved. We started a little late, but the forum was worth waiting for.

John Adams opened with a talk about the people he met while collecting large cents and information for his study on auction catalogues. He praised our group for its continuing efforts to collect and disseminate information on early American coppers. Then he announced that he had completed Volume II in his series on auction catalogues. This is a monumental effort. John would like to provide a listing of all coin auction catalogues issued and give ratings for the catalogue's importance in each different coinage series. It is quite an undertaking and an invaluable reference work for the numismatic researcher.

To prepare for his talk, John went through his correspondence files to refamiliarize himself with the people he had dealt with through the years. It was easy to see that he enjoyed this journey down memory lane. He divided his talk into three parts which he named "The Chase," "Information," and "Friendship." Obviously, correspondence with specific individuals could easily fall into more than one category. The first group included people from whom he was actively trying to purchase specific coins. You may recall that John's collection of 1794 large cents was offered in a fixed price list by Bowers and Ruddy back in 1982. John collected not only for quality, but also for pedigree. Thus it was important to him that he acquire not any MS, AU, or EF piece for a variety, but the MS, AU, or EF piece. Sometimes he was successful in his efforts and sometimes (too often from his perspective, I'm sure) he wasn't.

In the "Information" portion of his talk, he talked of his correspondence and meetings with individuals whose knowledge of large cents he most wanted to tap. He rued the loss of so much knowledge when people died and suggested the club undertake an oral history project to record the stories and knowledge of those still living. In the "Friendship" segment, he talked of people he especially enjoyed meeting in his numismatic activities and with whom his relationship evolved to a higher, special plane.

Frank Wilkinson spoke next on Col. Edward H. R. Green. Col. Green was the son of Hettie Green, a very wealthy, financially astute, miserly woman who was known as the Witch of Wall Street. Through legal and questionable means she amassed a considerable fortune which the Col. enjoyed spending after her death. Among his many interests were coins and he amassed quite a collection. Most of his coins eventually made their way to Missouri after his death. It is Frank's conjecture that the coins in Stack's famous 1954 Anderson-Dupont Sale are, in reality, coins from the Col. Green collection.

After a short intermission, Bill Jones spoke on Massachusetts silver coins. He gave a wonderful historical perspective accompanied by slides of some truly outstanding coins. Finally, it was time for my talk on attributing Mass copper. My theme was "Similar, but not Matching," and I shared the diagnostic points I use to distinguish one variety from another.

For the first time this year, EAC taped the Educational Forum talks. If the tapes are acceptable, you will see an ad in a future Penny-Wise about how to purchase them.

Saturday morning I had to get up early to attend the Executive Board meeting. We try to take care of club business early so the board members can participate in the full range of bourse and sightseeing activities. We were adjourned by 9:30 A.M.

My first order of bourse activity was to try to relieve myself of two boxes of Stack's catalogues and Numismatists from the 60s and 70s. The book dealers were not very interested but John Burns was interested in the catalogues. After 5 seconds of serious negotiations we settled on a price and the catalogues were transferred from the trunk of my car to the trunk of his. No one was interested in the Numismatists so I put them by the entrance to the bourse with a note marked "FREE." Half an hour later, they were gone.

I had not looked at the sale lots on Friday, and from the catalogue descriptions did not think there would be anything for me, but I decided to look at the colonials and half cents because I was representing a couple of local D.C. area members who were not able to attend the Convention. What a surprise. Those coins were by and large much nicer than I had been led to believe. Several of them would fit nicely into my own, somewhat stagnant, half cent collection. This renewed my incentive to sell some of the duplicates I had brought. Unfortunately, I was only able to sell a couple of Connecticuts to Tom Rinaldo and some Canadian tokens I had left at Tony Carlotto's table. Lanny Reinhardt talked me out of a choice black and orange Mass half cent for what I paid several years ago. The kicker was that part of his payment was a tee shirt he and Bob Miller had printed up for the convention. It had an 1804 C-6 half cent on the front (Lanny's favorite variety) and a 1788 Mass half cent on the reverse. How could I pass that up?

I decided to open the Massachusetts mint, and counterstamped a few large cents to commemorate the convention. I generally get some attention from those who appreciate the souvenir and from those who decry my despoiling holed, damaged, and too-worn-to-attribute large cents that they would not buy for a quarter, if given the chance. Everyone knows I am a half cent person so I really don't mind banging the large cents. I figure by stamping 50 to 60 a year, I can reduce the population of unstamped large cents to 0 in only 3 million years or so.

I spent most of the rest of Saturday chatting with people and looking at coins I lusted after but could not afford. I also made certain that the special colonial lot for the sale was properly put on ice.

In the middle of the afternoon I went to my room for a break. When I opened the door what should I spy but a large box of Numismatists from the 60s and 70s. Jan is more of a bibliophile than I thought. Because the shipping companies were closed for the weekend he asked if I would take them to D.C. and mail them to California from there. Sure, why not.

Back on the bourse I ran into Bill Weber and we retired to his room for some Scotch (Thanks, Bill) and a strategy session for tonight's sale. I tell him what I like and he agrees to hold back until I am out of the bidding. Is that nice or what? He thinks my limits are too low, but I am willing to bid only what I feel I can afford to pay. We adjourn across the street for dinner. It is pleasant, and inexpensive by comparison to last night's feast.

I was shut out at the sale. The 3 lots I was bidding on for others realized \$75, \$150, and \$200 more than I was authorized to bid. The 1795 C-3 and C-5b each sold for about \$150 more than my limits. The "VF-20" 1809 C-4 that I thought was easily an EF-45 went for \$1,050, \$300 above my maximum. Bill got a couple of lots, but not those we both were interested in.

The special colonial lot--a 6 pack of Vermont Centennial beer--sold for \$95 (all proceeds to benefit EAC) to a beautiful young lady from Georgia. (Her husband kept urging her to hang in there by holding her hand and bidder number in the air until she won the lot.) This price set a record for this type of colonial lot, but fell short of the overall record. After the half cent portion of the sale, Bill, Joe Kane, and I retired across the street for a well deserved dessert.

Sunday morning I forced myself out of bed so I could attend the 9 AM general meeting. Phil Ralls thanked Peter Boisvert and Ronnie Adam for the suberb job they did as co-general chairmen, Bill Weber for his job as bourse chairman, Harry Salyards for organizing the Educational Forum, and Mike Packard for organizing the exhibits. They each did a wonderful job and earned their round of applause.

It was announced that there would be some changes in the EAC Sale procedures. These changes were motivated by several complaints the executive board received about the current procedures. Jeff Rock was voted back into the club after fulfilling his period of suspension. It was announced that the club would be taping the talks at the Educational Forum and would make tapes available at a nominal charge to club memebbers. Look for announcements in Penny-Wise. The updates of the Sheldon and middle date cent books are still moving towards completion. With luck, both will be available by next year's Convention. Next year's Convention will be the weekend of April 3-5 in St. Louis. Plan now to attend. Business over, we adjourned to the bourse.

Sunday morning is the time business on the bourse picks up. People with money left after the Sale purchase the bargains and special pieces they noticed on Friday and Saturday. I upgraded my 1788 Ryder 6-N Mass cent from Good to a nice Fine by purchasing the coin in Bert Cohen's case. Thanks, Bert. I also moved back into double figures for the number of Vermont varieties I own by picking up a Ryder 17 from Tony Carlotto. Thanks, Tony. Finally, I picked up a volume of the Lapp and Silberman book from Charlie Davis. Thanks, Charlie.

About noon, I started breaking down the Mass copper exhibit. I took pictures of some of March's, Tom's, and Peter's coins for my records. I wondered which one of us would be the first to pick up a Ryder 12-0 cent or 4-D half cent (the only varieties none of us own). I packed my car, ate lunch, and said a final round of good-byes and was off to Springfield, Mass to return Peter's coins. Thanks, Peter. I also stopped off to see Beverly Nessell, Bill Nessell's widow. We had a nice visit and caught up on what was going on in each other's lives.

As I drove home, I reflected on the Convention. It had been another great time. They are almost all great times--wonderful coins and wonderful people, all willing to share their knowledge, experience, and stories. Half cents and cents of a quality one rarely sees there for the holding--and buying, if you are fortunate. Ah! the copper is nice, but it is people, the people that make this organization run and thrive. As I write this, it is only 11 months until the 1992 Convention in St. Louis. Plan on being there. It will be another great time.

Humorous Sale Sidelight:

- 344 1848 N-41 .
TINY NICKS AND ... REVERSE - SUBDUED
LUSTRE..... EF40
- 345 1849 N-1 R4 DEEP REDDISH OLIVE - SHARPNESS MS60
BUT LIGHT OLD SCRATCH CENTER REVERSE/GREEN CRUD
"NE"/"ENT" - NEAR CC LEVEL FOR THE VARIETY... AU55
346 1849 R4 MEDIUM OLIVE - FEW MINOR OLD NICKS
- PITS BELOW "IN" - SUNKEN REVERSE LEGEND..... F12
347 1849 N-2A R4 MEDIUM BROWN - SHARPNESS AU BUT
OLD NICKS IN FRONT OF FACE/ON NECK - COATED,
GLOSSY FLAN..... EF40
EX MACALLISTER, HINES, WCB, REN
348 1849 N-9D R4 DEEP REDDISH TAN - LIGHT OLD
SCRATCH BETWEEN S...
REVERSE "

Herein was sold, to P. Ralls, Esq., the first counterfeit beer
lot in EAC history!!

10:05 PM
27 April '91

- Ye Editor.

THE PERFECT THREAD

G. P. Owens

The dreamy gaze of S-24
Whatever is she looking for?
Towards a future with you or me
Safe in the vault with my best S-3

Copper, copper, tan or black
Save us from a slab attack
For in my home you'll hear "crack, crack"
Your ancient look they won't detract

Chains, Wreaths, Liberty Caps
All now lie within my grasp
What tales you could surely tell
Of men and times, names we know well

They seem so warm, so full of life
Hey! S-6! You resemble my wife!
Are Large Cents the perfect thread
To bind the living, the future, the dead?



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A TABLE OF REDBOOK VARIETY --COHEN/BREEN NUMBER CORRESPONDENCES

Norman Brand

HALF CENTS		Red Book Varieties by Cohen and Breen Numbers					
Year	Type	Variety Cohen	Number Breen	Year	Type	Variety Cohen	Number Breen
1793		1-4	1-4	1809	Circle in 0	4	1
					9 over 6	5-6	5-6
1794		1-9	1a-9		Normal date	1-3	2-4
1795	Let. Edge			1810		1	1
	w/pole	1	1				
	punc date	2a, 4	2a, 4	1811		1-2	1-2
	Plain Edge				Rev. of '02	RS	RS
	no pole	5a-6b	5a-6c				
	punc date	2b, 3	2b, 3	1825		1-2	1-2
1796	w/pole	2	2a-2b	1826		1-2	1-2
	no pole	1	1a				
1797	Let. Edge	3b	3a	1828	13 Stars	1, 3	1-2
	Plain Edge	2, 3a	2a-c, 3c		12 Stars	2	3
	Grip. Edge	3c	3b	1829		1	1
	1 above 1	1	1a-1c				
1800		1	1a-1b	1831	Orig.	1	1
					RS, Rv of '36	PR-2	2
					RS, Rv of '40	SR-15	3
1802	2/0 rv 1800	1	1				
	2/0 2d rv	2	2	1832		1-3	1-3
1803		1-4	1-4	1833		1	1
1804	Plain 4			1834		1	1
	Stems	11	12				
	Stemless	13	10	1835		1-2	1-2
	Crosslet 4						
	Stems	1-2, 4,	1-4,	1836	Orig.	EO-12	1
		9-10	8-9		Res.	PR-1,-16	1a-2
	Stemless	12	11				
	Spiked chin	5-8	4a-7	1840	Orig.	PO-1	1a
					Res.	SR-2,-17	1b-3
1805	Med 5, Stemls	1	1				
	Sm 5, Stems	2-3	2-3	1841	Orig.	PO-2	1
	Lg 5, Stems	4	4		Res.	SR-3,-18	2-3
1806	Sm 6, Stems	2-3	1-2	1842	Orig.	PO-3	1
	Sm 6, Stmls	1	3		Res.	SR-4,-19	2-3
	Lg 6, Stems	4	4				
1807		1	1	1843	Orig.	PO-4	1a
					Res.	SR-5,-20	1b-3
1808	8 over 7	1-2	1-2	1844	Orig.	PO-5	1
	Normal date	3	3		Res.	SR-6,-21	2-3

HALF CENTS Red Book Varieties by Cohen and Breen Numbers

Year	Type	Variety Cohen	Number Breen	Year	Type	Variety Cohen	Number Breen
1845	Orig.	PO-6	1a	1850		1	1
	Res.	SR-7,-22	1b-3				
1846	Orig.	PO-7	1	1851		1	1
	Res.	SR-8,-23	2-3	1852	Restrike	SR-12,-26	2-4
1847	Orig.	PO-8	1a	1853		1	1
	Res.	SR-9,-24	1b-3	1854		1	1-2
1848	Orig.	PO-9	1a	1855		1	1
	Res.	SR-10,-25	1b-3	1856		1	1-3
1849	Orig.	PO-10,-11	1	1857		1	1-2
	Res.	SR-11	2				
	Lg Date	1	4				

Note: The PO and SR listings are found in Chapter 34 of Cohen.

Ref.: Yeoman, R. S., A Guide Book of United States Coins, 1991
Cohen, Roger S., American Half Cents, 1982
Walter Breen's Encyc. of U. S. Half Cents, 1983

* * * * *

Marc McDonald

Being exclusively a collector of early coppers, I have often been jealous of the investment opportunities(!) available to collectors of gold and silver through such limited mintage coins as Pandas, Koalas, Tigers, Eagles, Butterflies, and various other species of the animal kingdom. A veritable zoo is available in these precious metals. Thus, it is with great pleasure that I make the following announcement. Introducing-

THE COPPER COCKROACH OF KENYA

That's right, you copper maniacs, at last, an investment opportunity in the finest of metals.

The cockroach. This proud and noble insect has survived virtually unchanged since the days of the dinosaurs. Eons have come and gone but the cockroach has endured. Long admired and respected for its ability to dash across the kitchen floor and disappear into a crack before you can step on it. And what other creature can mutate as quickly to become resistant to all known pesticides. Yes, long after mankind has eliminated himself from the planet, the cockroach will still be walking across the clean dishes in your kitchen cabinet.

What better way to honor this noble pest than with a strictly limited-mintage, officially authorized coin from the wild kingdom of Kenya. Imagine how that cockroach will shimmer with the fiery red glow of freshly minted copper. And if you want to insure that mint brilliance always remains, you can order our strictly, strictly limited mintage

KIWI COVERED COPPER COCKROACH OF KENYA

Only a tiny, elite group of truly special connoisseurs will ever be able to own this superb coin. We guarantee that this masterpiece will never lose its brilliance because the finest craftsmen in Kenya will hand apply 4 layers of premium Kiwi polish to each coin the instant it comes from the coining presses. Each layer will be air dried in the Kenyan sun and lightly buffed before the next layer is applied. If you think whizzing makes a beautiful coin, just wait until you see this!

With the precise attention to detail and the intensive hand work involved, it is amazing that we have been able to keep the cost of each of these exquisite pieces to only \$295. Mintage will be strictly limited to the number produced. The regular edition COCKROACH is priced at only \$195.

For those of you who would like to invest in this truly unique opportunity at a more modest level, we offer the following.

HALF COCKROACH @ \$105 (specify which half you want-head or tail).

ONE TENTH COCKROACH @ \$65 (choose your favorite body part).

Orders will only be accepted until no more are received. Order now and get in on the ground floor before prices start to rise. We expect this issue to even outperform most penny stocks and collector plates. Don't delay!

* * * * *

EVEN DOGS NEED A GOOD HOME

or

HOW I COLLECT 'GOOD' LARGE CENTS, AND FOUND HAPPINESS

Randolph Farrar

The point of this article is to encourage new collectors of Large Cents or those (like me) who have limited finances. The title refers to a statement by dealer Don Hauser of Coin Depot in San Gabriel, California. I was initially deterred from collecting Large Cents due to the cost of the coins in the higher condition grades. Don was able to find some abused, damaged, or otherwise very worn coins for me, which prompted him to state, "Even dogs need a good home." I am also sure that he was pleased to 'unload' some of his otherwise unsalable stock!

A collector new to Large Cents might think that all subscribers to Penny Wise are interested only in Condition Census coins. One might also infer that all members of Early American Coppers are wealthy and limited in their purchases only by the availability of quality coins. This was my conception until I started asking questions (through the mail) of Harry Salyards and John Wright. I am now finding, as I continue to collect Large Cents and begin to specialize in the 1817's, that many E.A.C.'ers also have limited funds, and 'premium coins' are for looking at and appreciating, but rarely for purchasing.

I was first encouraged to collect lower (lowest?) condition coins by a statement by Q. David Bowers in Bowers and Merena's Rare Coin Review: (quoting from memory, since I can't find the exact statement), 'Buy coins that you like. Don't plan to resell them. Enjoy collecting'. This was encouraging to me, as up to that time, I had felt that my often-ugly Large Cents were an embarrassment to show.

I was excited when I saw a 1795 L.C. on a bid board. I bid on it and got it for \$9.75! The date is very bold, but otherwise it may be among the most abused coins you'll ever see. Later I got a very worn 1803 for \$5.00. I talked with the dealer whose bid board provided these opportunities for me, Jerry Rath of Universal Coin Gallery in Pasadena, California. Jerry discouraged me from spending major money on Large Cents. He presented me with a membership application for E.A.C. and paid for my first year. Jerry thinks it important that I learn about the coins I collect. Jerry has often said, "Don't expect to sell your coins for a profit. Don't expect other collectors to like what you like. Be satisfied with the coins you buy, and don't look for others to approve. Only collect what you want to keep."

I have related approximately my first two years of Large Cent collecting. I now had 'the fever' and was looking for further medicine. I responded to an advertisement in Coin World and received a fixed price list from Chris Victor-McCawley and purchased some late date Large Cents. I got 7 coins for \$35. Wow! Bargain time, and I had filled many vacancies in my Large Cent date collection, dates that just had never surfaced at my two local bid boards. I finally learned that Long Beach has a major coin show three times a year, and that the local E.A.C. members have a meeting there. Phil Ralls, now EAC President, wrote me a personal note inviting me to the local meeting. I enjoyed the meeting, and afterwards talked with several members who remained. I was asked what I was collecting and mentioned my frustration with discerning the different varieties of 1818. Mark Borckardt was kind enough to explain some of the difficulties of variety collecting and suggested I collect 1839's or 1817's. I had the Photos of all varieties of large cents 1816-1839 by John D. Wright on loan from the EAC library and decided to specialize in the 1817's first, then the 1839's at some later date.

Somehow I got on Rod Burress's fixed price list and was able to add more low priced early dates. Then I answered an advertisement in Penny-Wise for a fixed price list from Tom Reynolds for low cost coins (Recommendations in alphabetical order!). These men are willing to spend time corresponding, and when you meet them (as I have Chris and Tom) remember you from correspondence! Two brief examples from the latest Long Beach coin show: Chris was quite willing to let me look at coins in the \$25 price range while he was making a sale to another collector of a \$4200 coin! I did try not to bother Chris with questions, but he was most gracious with this person who will provide him with very limited profit! I visited Tom's table and he not only remembered me, but also remembered a credit I had with him from a prior mail order! He also introduced me to John and Mabel Ann Wright, who happened to be at the Long Beach show also!

I have previously written an article in Penny-Wise Vol XXIV, Issue 2, entitled "Catching the Fever." Harry Smith sent me a personal letter and introduced himself as "Connecticut Coppers." Harry also has some excellent bargains, as well as some wonderfully entertaining descriptions of some of the coins.

To summarize: Don't be afraid if you only have a very limited budget. You too can become the holder of some wonderful old copper! Be willing to ask dealers, "Do you have any low condition pieces?" Most of all, enjoy your Large Cents.

I now take my collection to my wife's family and show the nieces the coins. I can speculate about Abraham Lincoln and the 1809 Large Cent, and show off my different die states of the 1808 with its 'disappearing stars.' The girls (aged 13 and 9) can handle the coins and if one gets dropped, well, we can both live with it!

* * * * *

U.S. LARGE CENTS OVERSTRUCK IN LATIN AMERICA, AND THE 1835 CENT EXPORT

Henry T. Hettger

The Brazilian 80 Reis cited by Peter Smith in his article in the 9/15/90 P-W is not alone in its status as a foreign issue overstruck on a U.S. Large Cent. A Smithsonian Institution Numismatist has indicated that a Haitian coin was overstruck on a U.S. copper large cent, with the U.S. design still clearly visible underneath. This specimen was in the ANS coin collection. He was of the opinion other examples from other Latin American nations were in the ANS Collection, but he was unaware of which nations. This procedure may have been an occasional piece-de-caprice for Latin American Mint employees. A full study could be made of examples of Latin American copper coins in the ANS collection. This study could be expanded to include examples in Latin American museums, and collections held by Latin American numismatists, through requests in their numismatic publications.

An interesting sideline to this issue is the letter in the files of the U.S. Mint transferring 100,000 U.S. Cents to the emerging nation of Venezuela in 1835, to serve as a circulating coinage in that nation. This information was published by R. W. Julian, a well-known researcher in numismatics, in an article in World Coin News. It is not impossible that some of these transferred cents were later remelted or even overstruck to produce Venezuelan copper coinage. Some may have found their way to Venezuela's neighbors and resulted in overstruck coinage there.

The writer planned a possible article on this subject in early 1990, and wrote numerous Venezuelan coin dealers to determine what large cents were in stock, or had passed through their hands, dated 1835, but failed to receive a response from any of them. The same applied to their major museum. A personal trip appears to be required. In a visit to Buenos Aires, Argentina in 1989, the author discussed this issue with the noted expert, Mr. Arnaldo Cunietti Ferrando, Director of the Museo Historico y Numismatico del Banco de la Nacion Argentina, and an author of a book on Argentine Coinage. He was unaware of the transfer of the cents in 1835, and did not know what may have happened to those coins.

A Smithsonian Institution official indicated that these large cents transferred to Venezuela wore down to very low grade within a span of twenty years and came to the normal end for a circulating coinage. Walter Breen was of the same opinion in a recent discussion with the writer. In the stocks of

coin dealers in Argentina in 1989, the writer did not note a single cent of the U.S.A. dated 1835, but a number of coins were available up to Fine in grade, from 1817 to the 1850's. At least in coin dealers' stocks, there was no serious "overstock" of large cents dated 1835. This issue will require further research by Latin American numismatists and scholars to produce a definitive conclusion to the whereabouts of the 1835 cents, if they have survived to the present.

* * * * *

LETTERS TO THE EDITOR

RAY ROUSE writes,

In response to the Old Time Date Collection Survey as published in the March P-W, I received both comments on the survey form and letters; from the latter, one theme that came across loud and clear was that many collectors feel they cannot 'keep up with the Joneses' of EAC. Typically they wrote: "Mine is a very modest collection by any standards"... "I haven't answered to any other survey because I don't consider my coins that great and it is better to keep my mouth shut and act dumb, than to open my mouth and prove it"... "It is increasingly difficult to identify with the majority of the membership who give the impression that both their time and money earmarked for the hobby are virtually unlimited"... "The only varieties I have are as a result of relatives and friends who had a copper or two that they no longer wanted"... "I can only express my envy of...others for having been able to devote more time, energy, and money to the chase than I'll ever be able to do."

In response, all I can say is I think we are too easily discouraged, because whenever we see a sales catalog it is full of high grade, rare material from some "Name" collection that we can never expect to duplicate. This is just NOT the norm. Look at the OTHERS category in the Old Time Date Collection Survey to see what I mean; these are the BEST grade the average collection has for that date! Not everyone can collect material that is pictured in auction catalogs; most of us have to go with what we can find and afford at local coin shows or local clubs. Sometimes we can pick up a copper or two from one of the reputable copper dealers we all know and love. But if you are on a limited budget, the best advice I can give is to SPECIALIZE...Collect only ONE of each date, the best you can afford; or collect only die states of 1831; or only Middle Dates; or only varieties of 1798. You can thus have an outstanding collection of something. One of my respondents said it all: "My coins aren't fancy or the best, but they give me great pleasure and I'm the only one I have to please."

* * *

HUGH COOPER writes,

In the matter of Civil War tokens, I will say that it is an absolutely fascinating pursuit and almost endlessly variable, but Mike Greenspan (and others) are probably right. The civil War Token Society has an enviable tradition going back to Autumn of 1967. It has two excellent books published (plus one published in 1924), and it has printed two volumes of reprints covering the first ten years of its Journal in toto...Further, it has always

seemed to me that the purview of EAC should properly end at 1840, allowing 1839 only because it is such a blundered year, as fascinating in its limited way as any hand-engraved year. But it seems senseless to collect and research LC's of 1840 and on simply because they were machine-made and almost identical except for variations in date placement, size, and configuration. Again, if CWT's were appropriated by EAC, then Flying Eagle and copper-nickel and bronze Indian Cents deserve to be brought in, too, because they predate and overlap CWT's for ten years...

* * *

BRUCE DANIELSON writes,

I've obtained permission from the Canadian Conservation Institute to reprint their "Basic Care of Coins and Medals." I don't know if this is worth printing in P-W; however, it would be good for beginning collectors. Anyway, the decision is yours...

Editor's Note: I've elected not to print this three-page piece at the present time; but I would be pleased to forward a copy to anyone who is interested, with acknowledged thanks to the Canadian Conservation Institute, 1030 Innes, Ottawa K1A 0C8.

* * *

P. T. QUIGLEY writes,

I just want to drop you a short note regarding the purchase of the book The Forgotten Coins of the North American Colonies, by William Anton and Bruce Kesse. I am happy to say that I purchased all three editions and each edition is a masterpiece. This book is the definitive work on the subject matter of circulating coppers of the North American colonies pre-1820. Each edition will truly become a collectors item due to the superb quality of the photographic plates and the quality of the bindings. I own several early Chapman catalogues with plates, and some recent photographic plates of colonial coins put out by auction firms, but none of these come even close to the quality in this book. The photographs look like the actual coins. I just wanted to let the readers of Penny-Wise know that I am one very pleased owner. I have been collecting coins on this subject matter of over fifteen years.

Editor's Note: I too have examined this book and found it to be a fine addition to the literature on a most underappreciated area--especially when one considers the following statement by the authors: "Perhaps as many as 80-90% of all coppers circulating in the Colonies were either facsimile counterfeit British halfpence, or used this medium as the undertype host coin." In addition to its superb photography, the book discusses rarity by denomination and type, rarity by date, the major English manufacturers of these deliberately made-to-look-crude pieces, and many other topics of interest. Due to the kindness of Bill Anton, a copy of the work has also been donated to the EAC Library.

* * *

DENIS LORING writes,

Thank you for your support in my annual AIDS Walk New York ten-kilometer run. With Equitable's matching, EACers raised over \$4500 to help the fight against AIDS. Never underestimate the generosity of a copper collector!

* * *

PAUL KINTZINGER writes,

I just recently joined Early American Coppers, and after having read several of the back issues, have been kicking myself for not joining many years ago. First collected a few large cents about fifty years or so ago.

My main interest at this time is the Fugio cents, and I've been trying to get the back issues that contain the recent series of articles by Michael S. McLaughlin on "The Fugio Cent". However, when some of the back issues arrived yesterday, PW #132, May 15, 1989, is sold out. Please run an ad for me to try and get that issue, as follows:

PAUL KINTZINGER, EAC #3494 P.O. Box 31, Cerrillos, NM 87010
(505) 438-0006

Wanted PW #132, May 15, 1989, and other materials relating to Fugio cents.

Hope to meet some of you at various meetings sometime. As I am disabled I don't travel much and New Mexico is pretty far away from things.

* * * * *

COUNTERSTAMPED LARGE CENTS WANTED!

For my personal collection, which I have been gathering since 1955, I desire to purchase counterstamped large cents, and all dates with the names of individuals, merchants, political slogans, motifs, etc. - just about anything except stray letters and numbers. I would be pleased to make an offer for any coins submitted to me, or I invite you to send them on approval with an invoice. I am not looking for bargains and will pay any reasonable price, as they are not for resale.

Please let me hear from you. All correspondence will be answered.

DAVE BOWERS, EAC #204
C/o Bowers and Merena Galleries, Inc.
Box 1224
Wolfeboro, NH 03894

* * * * *

SWAPS AND SALES

EAC'ers are invited to submit their ads for inclusion in this column. The first twelve lines are free. If your ad exceeds 12 lines, the EAC Treasurer will bill you for your entire ad, based on a pro-rated scale. A full-page ad is \$60. Ads should be limited to early American coppers or tokens. Deadline for material to appear in the July 15 issue is June 30, 1991. All ads must include the individual membership number of a current member in good standing. Copy should be sent to the Editor, Harry E. Salyards, 606 N. Minnesota Avenue, Hastings, NE 68901.

IMPORTANT NOTICE:

Early American Coppers, Inc. publisher of Penny-Wise, does not examine any of the material advertised in Penny-Wise, nor does it review any of the advertising therein. Early American Coppers, Inc. assumes no responsibility or liability for any advertisement (or the material described therein) and no party shall have recourse against Early American Coppers, Inc. All transactions arising or relating to any advertisement in Penny-Wise shall strictly be between the parties thereto. Complaints concerning advertisers (or respondents) should be referred to the president of Early American Coppers, Inc.; complaints may result in the abridgement, suspension, or termination of membership or advertising privileges.

* * * * *

BOB GRELLMAN, EAC #575 P.O. BOX 951988 LAKE MARY, FL 32795-1988

For Sale: Deluxe hardbound copies of the Attribution Guide for United States Large Cents 1840-1857. The standard reference for attributing late date large cents. Autographed on request. \$70 postpaid. (A few slightly damaged copies with corner bruise from shipping are available to \$50.

Attribution Service: I offer an attribution service for late date large cents. I will attribute your cents for \$1 each plus return postage. This charge includes crud removal when necessary, and I'll include my opinion as to sharpness and net grades if requested. No quantity limit, fast service, lifetime guarantee.

Want Lists: Send me your want list for late date cents. I can help.

* * * * *

JOEL SPINGARN, EAC #1456 39 BEEHOLM RD. W. REDDING, CT 06896

Newcomb-U.S. Copper Cents 1816-57	\$33	Ryder-Colonial Coins of VT	\$ 8
Low-Hard Times Tokens	15	Ryder-Copper Coins of Mass.	8
Fuld-Civil War Store Cards	47	Rulau-U.S. Merch. Tokens 1845-1860	12
Cohen-American Half Cents 2nd Ed.	24	Crosby-Early Coins of American	35
Newman-Vars. of Fugio Cent, soft	4	Miller-State Coinage of Conn.	22
Breen-Comp. Encyc. U.S./Col. Coins	75	Breen-Encyc. of U.S. Half Cents	53
Rulau, Early Am. Tokens, soft	9	Sheldon-Penny Whimsy, new reprint	33
Rulau, H.T. Tokens, 3rd Ed., soft	8	Grellman/Reiver Attribution Guide	
Nelson-Coinage of Wm. Wood	7	for U.S. L/C's, 1840-1857	53

Please add \$3 postage for first book, \$1 each additional

* * * * *

ALBERT JAKIRA, EAC #3408

BOX 022785

BROOKLYN, NY 11202-0057
(703) 979-1942

Colonials, pre-Federal coinage, hard Times Tokens, are regular features of my exonumia price lists and mail bid sales. Latest catalog free; 1-year subscription \$5. Want lists of u.S. and foreign tokens and medals welcomed.

Also buying exonumia, especially pre-1900 material. Ship, write or call.

* * * * *

HENRY T. HETTGER, EAC #2349

P.O. BOX 2018

ARLINGTON, VA 22202
(708) 724-7242

1796	S-112	R5	VF-35	net F-12, Great clarity, porous brown	\$ 600
1797	S-141	R5	VF-30	net VF-20-, Grellman attribution, brown	900
1813	S-292	R2	EF-40	Bold double profile, golden tan	1450
1819	N-10	R4	AU-58+	net AU-55-, Grellman attribution, golden tan	1950
1831	N-5	R4	F-12,	glossy dark brown	175

* * * * *

GARRY APELIAN, EAC #2686

910 REVERE RD.

GLENVIEW, IL 60025
(708) 724-7242

COUNTERSTAMPED HALF CENTS WANTED

For my personal collection and research I wish to hear from any and all EAC'ers with counterstamped half cents. I am using as my reference "American and Canadian Countermarked Coins", by Gregory Brunk. I am looking for any varieties in the book or any unlisted varieties. Please write or call and discuss what you have. I will trade, swap or buy.

* * * * *

WAYNE T. HAHN, EAC #3537

P.O. BOX 172

BRONX, NY 10468

If you have Large and Half Cents for sale, please contact me. I am interested in purchasing coins with overall even wear and nice toning. Let me know what you have along with your asking price. No quantity too large or too small. All types and varieties needed.

* * * * *

LEO SHANE, EAC #1196

1130 WOODS LA.

WARMINSTER, PA 18974

Wanted: Nice pieces for my Colonial type set:

1786 Conn. copper, M 2.1-A ET LIB INDE reverse, VF condition

1788 Vermont copper, RR-31 GEORGIUS REX, F-VF or full VF condition

I will buy or trade some of my duplicates.

* * * * *

(402) 895-3065

1793	S-3	R3-	Fr2	\$ 425	Chain-America. Olive brown with choice surfaces. Net Fr2.
1793	S-11b	R4	G5/AG3	800	Wreath-Lettered Edge. Medium olive brown with choice surfaces. Net G4.
1793	S-13	R4-	G5/AG3	1500	Liberty Cap. Dark olive brown with fine porosity. Net G4
1799/8	S-188	R4	VF20	5000	Olive brown with some brick red patina. Surfaces are evenly granular. Net F12
1799	S-189	R2+	G5/AG3	500	Dark brown with even porosity. Net AG3.
1804	S-266b	R4	AG3	325	Brown with choice surfaces. Net AG3.
SEND NAME AND ADDRESS TO RECEIVE FREE PRICE LISTS.					

* * * * *

WOODLAND HILLS, CA 91367

(818) 348-3749

Pay full top market value and more for 1793 S-1 and S-2 Chain cents, and 1794 Head of '93 cent in absolutely problem-free, conservatively grade VF-25 or better. Must be well-struck, with good color and surfaces, and no rim dings.

Paying top dollar for pre-1900 American life-saving and agricultural or mechanical society medals in silver or gold.

Also want old American "saloon" and military fort tokens, paying \$50-100 up.

* * * * *

GENE BRAIG, EAC #445
(216) 265-5312 (Work)

BOX 334

NORTH OLMDSTED, OH 44070

(216) 327-0641 (Home)

HALF CENTS WANTED
1804 COHEN 6 (BREEN 6)

Breen die state XV (break over F)
Breen die state XVI (break over OF)

YOU MAY SHIP AT YOUR PRICE

* * * * *

ROBERT C. KRAFT, EAC #574

205 N. WHITNEY WAY

MADISON, WI 53705

For Sale: My entire copper collection of some 580 pieces of Wisconsin exonumia will be offered at a World Exonumia MBS come this August, 1991. The sale is being handled by Rich Hartzog; preliminary info may be obtained from Rich at P.O. Box 4143, Rockford, IL 61110. There will be a reference book and auction catalog available to interested participants. I will also answer your inquiries. This offering of the finest and most complete WI CWT collection ever assembled (Kraft-Hartzog-Watson-Fuld) will be supplemented by several pristine early merchant tokens plus other odds & ends. I would invite members of E.A.C. to consider participation so that I'll have a few bucks with which to pursue large cents.

* * * * *

JOE TOMASKO, JR., EAC #794

P.O. Box 388386

CHICAGO, IL 60638

1794	S-61	F-15	\$445	1801	S-224	G-6	\$24
1795	S-74	VG-8	240	1802	S-234	VG-7	50
1796	S-110	Fr.-2	43	1803	S-245	VG-7	19
1797	S-120a	AG-3	34	1803	S-259	G-5	52
1797	S-120b	VG-10	76	1803	S-265	G-6	54
1797	S-139	F-12	150	1808	S-278	VG-8	47
1798	S-157	G-6	33	1821	N-2	G-6	26
1798	S-176	VG-7	65	1846	N-14	F-15	15
1798	S-212	F-12	50	1853	N-24	EF-45	70
				1854	N-7	VF-25	29

* * * * *

RICHARD L. CODAY, EAC #3171

P.O. Box 5603

OILDALE, CA 93388
(805) 323-5284

Buying low grade Liberty Cap and Draped Bust large cents. Interested in most varieties from Fair-2 to Good-6. Please let me know what you have for sale.

* * * * *

RON HOUSEKNECHT, EAC #2523

445 ROBERTS AVE.

GLENSIDE, PA 19038

Late Date Large Cents for Sale or Trade:

1845	N-4	VF-30+	R1	EF-40	Detail	\$35
1851	N-7	VF-20	R2			20
1851	N-21	VF-30	R3			60
1853	N-3	VF-25	R1			20
1853	N-6	VF-25	R3			25
1853	N-11	VF-30+	R3	40-/30	coin	50
1853	N-24	VF-30	R2			35
1854	N-12	VF-30+	R1	45/20	coin, corr.	30

* * * * *

GARY A. TRUDGEN, EAC #1889

3103 CHATHAM RD.

ENDWELL, NY 13760

FOR SALE: 1783 CONSTELLATIO NOVA COPPER - Crosby 2-B FINE. Pointed rays, small US. Nice smooth medium brown surfaces. Full legends and date, weak US. \$80.00

Send for a free price list of colonial coins.

* * * * *

PAUL KINTZINGER, EAC #3494

P.O. BOX 31

CERRILLOS, NM 87010
(505) 438-0006

Wanted PW #132, May 15, 1989, and other materials relating to Fugio cents

* * * * *

HALF CENTS

1806 G-4 \$20.00

1809 F-12 35.00

LARGE CENTS

1797 S-136 R-3 CH G-5

weak rev. as usual

few obv nicks 25.00

1798 S-175 R-4 G-4

old rev scrs. 30.00

1800 S-202 R-4 G-5

two rev. pits 40.00

1817 N-9 w/mouse VG-7

late die state 18.00

1817 N-12 G-5 R-4 20.00

1818 N-3 VF-25 detail

but rough 22.00

1818 N-3 VF-30 detail

mark on nose and rev

rough 22.00

1819 N-4 CH G-4 30.00

1819 N-5 F-15 but lite

porous SCARCE 35.00

1819 N-7 G-6 w/ green

verdigris obv 15.00

1819 N-9b VF-30 detail

light marks obv/rev

35.00

1820/19 N-3 old clng

VG-7 retoning 15.00

1820 N-7 F-12 some

light rim bruises 25.00

1820 N-9 VG-7 very

light rev scrs. 18.00

1820 N-12 VF-20 detail

fine scrs obv rev

rough 20.00

1822 N-1 G-4 rev rough

12.00

1822 N-2 CH G-4 10.00

1822 N-3 XF detail rev

rough rim nick 75.00

1822 N-8 CH-AG 18.00

1822 N-10 VF-20 detail

some obv crud 30.00

1823/22 CH G-6 old

mark on neck 70.00

1826 N-5 CH-VG-10 25.00

1826 N-6 CH F-12 35.00

1827 N-7 VF-20 50.00

1827 N-11 CH G-6 10.00

1827 N-11 CH VG-7 15.00

1828 N-5 VF-25 but

porous 30.00

1828 N-7 VF-20 bit

rough 30.00

1828 N-8 F-18 verdigris

obv & rev 22.00

1829 N-1 G-6 rim bruise

K10 10.00

1829 N-1 VG-7 20.00

1829 N-3 light rev scr.

SCARCE 30.00

1829 N-6 VF-25 light

pitting obv/rev 28.00

1829 N-9 G-6+ clnd very

light scr obv 60.00

1830 N-3 VG-7 20.00

1830 N-4 CH G-6+ 20.00

1831 N-6 VF-30 clnd

retoning bit rough 30.00

1832 N-1½ VG-8 20.00

1832 N-2 VF-25 planchet

scale obv/rev 30.00

1832 N-3 VF-25 late die

state bit porous 30.00

1833 N-2 F-12 18.00

1833 N-4 CH G-5 45.00

1833 N-5 VF-30 old obv scr

rev rim nick 30.00

1833 N-6 CH VF-20 small

cicle cut rev 30.00

1834 N-1 VG-8 10.00

1834 N-6 VG-10 75.00

1835 N-1 VG-10 18.00

1835 N-13 early CH VG-7

2 light rev scrs 45.00

1836 N-3 VF-35 some crud

obv/rev 65.00

1835 N-14 VF-25 late die

state 32.00

1837 N-10 CH VF-25 38.00

1838 N-4 int. die state

VF-20 35.00

1839 N-5 VG-8 18.00

1839 N-9 VF-30 70.00

1841 N-7 VG-10 12.00

1839 N-13 VF-20 nice 40.00

1843 N-6 VG-8 12.00

1843 N-9 F-15 18.00

1846 N-11 F-18 24.00

1847 N-37 F-18 18.00

1848 N-6 VF-20 25.00

1848 N-20 VF-30 40.00

1848 N-29 F-18 25.00

1854 N-7 VF-30 25.00

1855 N-9 early no knob XF

detail old scrs in hair &

right field still nice

65.00

1856 N-13 XF detail crud

obv & rev 28.00

1857 N-2 sm. date VF-25

old verylight scr in hair

50.00

OTHERS AVAILABLE-WRITE/CALL

STEVE GEOSITS, EAC #3191

P.O. BOX 693

NEW YORK, NY 10009

1797	S.121b	VG8	R3-	\$ 91	Bowers & Merena, Matlock, Mar. '91, Lot #143
1797	S.131	F15	R2+	310	" " " Lot #143
1810/09	S.281	EF40	R3-	815	" " " Lot #1102
1824/2	N.1	VF30	R2+	455	" " " Lot #172
1828	N.10	EF40	R1	250	" " " Lot #174
1829	N.5	VF20	R3+	150	" " " Lot #174
1831	N.8	EF40	R3	250	" " " Lot #174
1832	N.2	VF30	R3-	125	Stack's, Charlotte, Mar. '91, Lot 45
1835	N.14	EF40	R2+	95	" " " Lot 45
1846	N.19	AU50	R4+	250	" " " Lot 45

* * * * *

DICK PUNCHARD, EAC #263

8600 QUEEN AVE. SOUTH

BLOOMINGTON, MN 55431
(612) 888-1079

FOR SALE
MY PERSONAL COLLECTION OF 1816-1839 CENTS
CHOICE MID-RANGE GRADES F-VF
CALL OR WRITE FOR LIST

* * * * *

EUGENE STERNLICHT, EAC #2131 9441 EVERGREEN, #306 FT. LAUDERDALE, FL 33324

Postage \$2 per order.

1803	Half Cent, C-3, VG-8 choice	\$ 50.
1804	Half Cent, C-1, VG-8	50.
1806	Half Cent, C-4, F-15	65.
1807	Half Cent, C-1, G-5	25.
1809	Half Cent, C-2, VG-7	25.
1826	Half Cent, C-1, VF-35	65.
1829	Half Cent, C-1, F-12	30.
1849	Half Cent, C-1, XF-45	100.
1853	Half Cent, C-1, XF-40	65.

* * * * *

MATT WALTON, EAC #3361

P.O. BOX 4681

LANCASTER, PA 17604
(717) 295-1667

Half Cents									
1802/0	C2	R3	Avg 6/6 net 4	\$225	1817	N1	R4	Avg 8+/15 net 5	\$22
1803	C3	R1	Avg 8/10 net 7	26	1822	N1	R4	Avg 4/3 net 4	12
1808	C3	R1	Avg 4/3	12	1822	N12	R4	Avg- 5/4 net 4	12
Large Cents									
1794	S67	R3	Avg 5/1 net 3	50	1831	N11	R2+	6/7 net 6	10
1796	S87	R3-	3/1 net 2	25	1833	N1	R2	30/25 net 20+	55
1800	S205	R4	F12 net 5/10	45	1837	N12	R3-	8+/8+	15
1802	S231	R1	12/9 net 8	60	1852	N15	R3+	20/25 net 20-	22
1811	S286	R3	4/6 net Sc 3	15	1854	N4	R5	Avg F12	20
1816	N9	R3	10/15 net 6	12	Sc='scudzy' as per Robinson's desc. of planchet surface. Call to hold any coin for 10 days. Other coins available				

* * * * *

E.N. SULLIVAN, JR., EAC #3286 3324 E. ORANGE PEARLAND, TX 77581

Want to buy undamaged lower grade Large Cents. Looking for Draped Bust, Classic Head, and Middle Dates with good rims and readable dates. Honest wear is fine with me. Write with what you have and price please.

* * * * *

BILL JONES, EAC #776 P.O. BOX 1314 BOSTON, MA 02072

1803 C-2 Half Cent (Rarity 4+) Good-5 sharpness with very smooth surfaces for the grade. There are a few old scratches and a fair sized rim nick at 12 o'clock on the reverse. Attractive overall appearance. Satisfaction guaranteed. \$100.00

* * * * *

BARRY MURPHY, EAC #2608 870 BLACKLAND TERR. #104 APOPKA, FL 32703

HALF CENTS FOR SALE

1803	C-3	DS-IV	F-12	Choice	\$ 80.00
1804	C-1	DS-V late	F-12	Very Rare Die State	115.00
1804	C-5	DS-VI	VF-20+	Choice	300.00
1804	C-6	DS-XIV	F-12	Minor marks. Dark brown.	100.00
1804	C-8	DS-VII	VF-30	Choice. Very nice.	175.00
1804	C-9	DS-VII	VG-7	Few small Marks. Nice for grade.	40.00
1804	C-13	DS-IV	VF-30	Choice light brown	150.00
1805	C-1	DS-I	F-12	Choice	60.00
1805	C-1	DS-III	VF-20	Minor Marks. Nice.	110.00
1805	C-4	DS-V	F-12+	Nice. Faint Scratch on Obverse.	70.00
1805	C-4	DS-V	VF-25	Some marks and nicks. Net F-15	65.00
1806	C-1	DS-IV	VF-30	Choice.	140.00
1806	C-2	DS-IV	VG-8	Choice for the grade	290.00
1806	C-4	DS-I	XF-40	Choice	200.00
1807	C-1	DS-III	VF-25	Nice Chocolate brown.	150.00
1808	C-3	DS-I	VG-8	Choice	45.00
1808	C-3	DS-II	VF-20	Very nice. Small rim bump K5.	140.00

* * * * *

KEITH WOLFE, EAC #766 RT. 2, BOX 187A DOBSON, NC 27017
(919) 374-5831

1793/2 Ship Halfpenny Baker 18 AU Choice glossy brown with traces of original red. \$450.00
1783 Washington Large Military Bust Baker 4 EF Slight striking weakness but choice brown planchet. 185.00
(1792-1794) Kentucky Token Plain edge AU No problems. 300.00
Martin Van Buren Presidential Land Grant signed by Martin Van Buren, Jr. Complete with official seal. Handsomely framed. This item would nicely compliment a hard times token collection. 125.00

BUYING COLONIAL COINS! Please offer me what you have for sale.

* * * * *

FOR SALE:

JDW series on 1816-1839 cents photocopies from 1976-77

Penny-Wise issues Approx. 280 pages \$21.00
 #4 Soft jeweler's brush \$7.50 each
 Jeweler's tissue 4X4 inch Box of 1,000 sheets \$7.50 250 sheets \$2.50
 Xylol - 4 oz. bottle plus 100 wooden stick Q-tips \$3.00
 Wooden stick Q-tips \$4.50 per 500 \$8.50 per 1,000
 Blue Ribbon Coin Conditioner 2 oz. bottle \$2.50
 Cast Iron Notary Seal Machine converted to make aluminum
 foil pressings -- medium size \$34.00 large size \$37.00
 Notary Press - unconverted - for the do-it-yourselfer med. 17.00 lg. \$19.00
 Double Row Coin Storage Box for 2X2 holders 14 inches long
 premium quality heavy duty 103 wgt. pasteboard Red or Black \$4.00 ea.
 Heavy Duty 28 lb. 2X2 coin envelopes colors WHITE, GRAY, or BROWN
 box of 500 \$8.00 Specify color desired. Send SASE for sample.
 Cotton liners 100 percent soft cotton flannel interior. Fit inside
 standard 2X2 coin envelopes. Send SASE for sample. \$19.00 per hundred
 VIGOR 10X Triplet magnifying glass very high quality optics extra wide
 13/16 inch lens best glass on market to my knowledge \$45.00
 Sulfur ointment 10% 1+ oz. jar \$2.50
 Attribution guides for Matron Head Cents 1816-35 37 pgs. \$4.00
 Reviews and Descriptions of all Sheldon NC varieties not in Penny Whimsy
 Reprinted from Penny-Wise issues 42 pages. \$4.50

Add \$2.25 per order (\$2.75 for western states) for shipping. Shipment by
 UPS - you must give a street address, not deliverable to P.O. Box number.

WRITE FOR FREE PRICE LIST OF LARGE CENTS FOR SALE.

Emphasis on coppers with nice color and surfaces. Mostly in the \$10 to \$200
 price range. Many choice middle dates. Many nice early dates. Some late
 dates, half cents, hard times tokens.

ROBERT TOMASKO, EAC #2126 8702 W. 98TH STREET PALOS HILLS, IL 60465

1794	S-42	3/3	Clean, smooth, just wear; only faint ghost of date	\$87.00
1817	N-7½	10/15+	Obv. a tad rough, rev. full dentils, clean, o.k.	67.00
1818	N-7	6/4	Dark, clean smooth piece	9.00
1820	N-1	10+/10	Dark, clean smooth piece	27.00
1822	N-11	10+/10+	Smooth clean, attractive for a 1822	37.00
1823	N-2	5/3	Brown, very smooth and clean, choice for grade	42.00
1835	N-1	10/10	Clean, smooth piece	15.00
1839	N-9	25/25	Dark brown clean smooth silly head	65.00
1846	N-12	10/10	Clean smooth circulated tall date	9.00

Have a few tougher early dates, interested parties may inquire.

DENIS LORING, EAC #11

P.O. BOX 363

NEW YORK, NY 10101
(212) 877-3928

1795	S-76b	AU-55/MS-60, ex-Auction '87:1633 as MS-63	\$4000
1797	S-140	VF-30	550
1837	N-8	MS-63 (PCGS 64)	700

* * * * *

TOM MORLEY, EAC #169

P.O. BOX 3182

COCOA, FL 32924

1793	S-13	Sharpness of 15, striated flan	\$4000
1793	S-9	Sharpness of fine net 12	1200
1794	S-17	8/15 Ex. Sheldon striated flan	2500
1794	S-19b	7/10	950
1794	S-20	7/12 one edge dent obv.	1250
1794	S-22	25/20 obv. edge dents strong strike nice color and beginning mounds	800
1794	S-23	8/6 med. to late obv. crack	450
1794	S-24	45/45 many flan voids both sides	1000
1794	S-26	30/30 light tan few pin picks, nice	1300
1794	S-28	15/15 grainy VG-10	200
1794	S-29	20/20 some granularity, real nice	450
1794	S-41	20/15 re-colored long ago	500
1794	S-43	G-5	75
1794	S-46	G-6	200
1794	S-51	12/8 slightly granular	400
1794	S-49	45/40 slight obv. scratches	1450
1794	S-55	30/30 a few dents, nice coin	900
1794	S-56	20/20 a few nicks & dents	550
1794	S-57	Fine-15 strong strike, greasy dies	350
1794	S-59	VG-8	150
1794	S-60	20/15 cheek dent	650
1794	S-63	25/25 some pin picks	1000
1794	S-65	12/12 granular	250
1794	S-67	VF-30- Ex. Homer Downing sale	1700
1794	S-68	8/5 X's Ex. Bitler sale	450
1794	S-69	Strong fine-15	700
1794	S-70	Fine-15	675
1794	S-71	12/12 roughness	350
1794	S-72	10/20	425
1794	S-72	40/35 Strong strike	1750
1798	S-187	40/40 net 30 brick red. Ex. Thomas Chalkley lot 377	690
1802	S-225	cud light tan VF-25	450
1802	S-237	AU-55 with cartwheel, some nicks	1550
1803	S-247	net VF-30 faded red	450
1807/6	VF-35	strong strike and overdate	750
1818	N-13	65/65 red wheels some carbon	450
1827	N-5	XF-AU some wheel real nice	450
1829	N-6	XF-40 Mottled tans and browns	525
1833	N-6	AU-50 light tan with cartwheels	475
1834	N-1	MS-63 with frosty wheels. Ex. Homer Downing-Sloss REN-CDS-DNB-JAB. Choice	1200
1836	N-1	MS-60 some frost lt. tan. Ex-WCB-HC Hines-REN- REM. Very nice	475

* * * * *

JIM MCGUIGAN, EAC #355

BOX 133

N. VERSAILLES, PA 15137
(412) 247-4484

NOTE: For circulated coins, the letter after the grade indicates the quality of the surfaces (C=Choice, A=Average, S=Scudzy). For uncirculated coins, the letters indicate color (BN=Brown, RB=Red & Brown).

COLONIALS

1787	Mass. Half Cent	R-4C	(Ex. Robison #101)	MS60+BN	\$2350
1787	Mass. Half Cent	R-5A	(Rim cud over "U") (Ex. Robison #102)	AU50C	1000

HALF CENTS

1795	B-1	C-1	G-1	VF30C	2650
1796	B-1	C-1	G-1	(Ex. Robison, Superior 1/29/89, #1880) G5C	6000
1826	B-1	C-1	G-1	MS60BN	275

LARGE CENTS

1793 S-4	G5	S	\$1250	1803 S-254	F15	C	\$ 200	1831 N-3	AU55	C	\$ 625
1793 S-5	G4	S	500	1803 S-261	F12	C	150	1833 N-2	MS60	BN	450
1794 S-31	VG10	S	250	1804 S-266C	G6	A	450	1834 N-3	VF35	A	95
1794 S-44	VG8	S	200	1805 S-267	VF30	A	450	1838 N-1	MS64	BN	475
	VF25	C	1150	1805 S-268	VF25	A	800	1838 N-9	EF40	C	150
1794 S-63	G5	S	150	1806 S-270	VG10	A	125	1840 N-5	MS60	BN	450
1795 S-78	F12	A	375	1807 S-276	VF20	A	250	1846 N-18	MS65	BN	1000
1796 S-85	VF30	S	3000	1808 S-278	F15	A	300	1847 N-13	MS63	RB	2000
1796 S-89	VG7	A	225	1811 S-287	VF20	A	600	1848 N-8	EF40	A	190
1796 S-97	VG10	S	400	1812 S-291	VF35	C	800	1848 N-14	MS63	RB	2000
1796 S-112	AG3	A	125	1814 S-294	VF20	C	425	1850 N-9	MS65	RB	1100
1797 S-140	VG10	A	150	1816 N-2	MS64	BN	400	1851 N-18	VF30	A	45
1798 S-154	F12	A	375	1818 N-1	EF40	C	275	1852 N-7	MS63	BN	325
1798 S-179	EF40	C	2500	1818 N-6	EF45	C	350	1852 N-11	MS65	RB	1000
1799 S-189	G-6	S	850	1818 N-10	MS63	BN	375	1853 N-9	MS63	BN	275
1800 S-191	VG7	S	125	1819 N-9	MS63	BN	425	1855 N-4	MS64	RB	425
1800 S-203	F12	A	150	1820 N-13	MS65	RB	2000	1855 N-13	MS63	BN	550
1801 S-219	F15	C	1350	1822 N-1	VF30	C	230	1856 N-7	VF30	A	50
1802 S-225	VF20	C	250	1824 N-4	EF40	C	525	1857 N-1	MS64	BN	750
1802 S-230	EF40	C	1500	1828 N-5	AU55	A	650				
1803 S-247	VG8	A	75	1830 N-1	EF40	C	350				
1803 S-249	VF20	A	325								

* * * * *

MARK B. HOTZ, EAC #2973

69 WEST MAIN STREET

WESTMINSTER, MD 21157
(301) 876-1427

1798	S-182	R-5	VF-20	\$295	1837	N-6	AU-55 glossy tan surfs, nice	\$225
1800	S-200	R-3	F-VF, very nice coin	225	1839	N-7	Booby EF-40 tiny rbs	115
1801	S-213	R-3	VG late die state rev	55	1839	N-13	Booby EF-40+, very sharp	200
1802	S-232		Fine, very choice	130	1840	N-1	EF-40, late, very nice color	125
1808	S-277		F-VF, LDS, nice	165	1842	N-2	Sm Dt EF-45, very choice	150
1809	S-280		Fine, scarce	175	1843	N-6	EF-40, lovely example	75
1810	S-283		F-VF, Choice choc. brown	185	1843	N-8	Choice EF-45, superb	200
1810/9	S-281		VF(20) sharp detail	270	1845	N-4	Brown AU, sm mk obv, nice	120
1811	S-287		F+, choc. brown	230	1847	N-18	R-5 VR-25	90
1812	S-290		F-15, nice detail	130	1847	N-24	EF-40+, nice surfs	65
1812	S-288		VF-25, lovely	255	1847	N-41	R-6 VF-30 sl dark	90
1813	S-292		VF-25, choc. brown nice	340	1848	N-29	R-4 EF-40+ very nice	110
1814	S-295,		VG-F solid	80	1848	N-40	R-4 VF-30	95
1822	N-5		VF-35 very nice color	200	1849	N-4	R-3 EF-40	70
1823	N-2		G+/G, nice color, surfaces	60	1849	N-8	R-2 EF-40+	80
1824	N-4		VF-20+, choice	175	1850	N-13	R-4 EF-45, nice	95
1826	N-5,		EF-45, ch. surfs, and color		1851/81	N-3	EF nice	120
			but rev. struck thru loth at ONE		1851	N-8	EF-40 nice	70
			CENT. Original as struck. A neat		1851	N-18	Choice AU-55, lovely color	145
			coin	325	1851	N-19	R-3 VF-30, choice	70
1836	N-2		VF-20+. nice tan color	60	1854	N-25	R-3+ Super Ch. Brn UNC	475
1836	N-6		Choic EF-45, superb!	225				

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RICHARD A. ROWE, EAC #3337

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(813) 637-9159

Interested in obtaining lower grade Colonial coins. Dateless, legible, scratched, etc. are acceptable. Most any pre-1808 early American copper sought. All responses will be answered.

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COMING IN THE JULY ISSUE OF PENNY-WISE:

"Collecting on a Budget" by Ray Rouse

"A Question on the Sheldon-63" by Jim Neiswinter

"Die States of 1816-1817" by Jim Roecker

"Sheldon Variety Collecting Isn't Dead" by David Palmer

The 10th Edition of CQR was placed in First Class mail to subscribers on April 18/19 1991 - in time to be received prior to EAC '91.

EAC '91 was a resounding success - well planned and executed by those that undertook the responsibility - perhaps close to record attendance. Many renewals of friendships, swapping of stories & coins and just plain fun. The EAC '91 Sale proved successful and was more the ilk of past collector sales, even though the gross exceeded \$160,000.

I still find it difficult to understand where the time goes - we arrive Thursday, and before you know it, we rush to catch a plane Sunday!

The 10th Edition of CQR is available for \$30.00, or for the 10th and the 11th Edition of CQR (to be published within the next 12 months) are available for \$50.00. New EAC members joining during 1991 may obtain the 10th Edition alone for \$25.00 or the 10th & 11th both for \$40.00. Just give me your membership number when you order.

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CQR is published for the benefit of EAC members (I make a profit, but the cash profit is NOT the motivation). Copper can be very tricky to buy and sell, and CQR is designed to especially help the newer members. CQR is not a tout sheet or price list, but should be of assistance to anyone trying to collect, buy/sell copper.

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